2017–18 OPERA SEASON

SARASOTA OPERA
Victor DeRenzi, Artistic Director
Richard Russell, Executive Director

LA TRAVIATA
ROOTABAGA COUNTRY
A YOUTH OPERA WORLD PREMIERE

MANON LESCAUT
CARMEN
NORMA
TIEFLAND

Subscribe now for the best seats! (941) 328-1300 sarasotaopera.org
WELCOME TO SARASOTA OPERA’S 2017–18 SEASON

The 2017 Fall Opera Season
Sarasota is one of the most vibrant communities in Florida. The city has grown from a beach getaway to the major Florida arts hub. Sarasota Opera is at the center of this community, with world-class performances, exciting concerts, elegant events, fascinating lectures and talks, and more. Subscribe and take advantage of everything Sarasota Opera has to offer!

AFTER A YEAR WITHOUT GIUSEPPE VERDI, HIS MOST BELOVED OPERA WILL RETURN TO SARASOTA OPERA

THE WORLD PREMIERE OF A SARASOTA YOUTH OPERA COMMISSION

LA TRAVIATA
By Giuseppe Verdi
November 3, 5m, 8, 14, 16, 19m, 21

Violetta, a famed Parisian courtesan, has lived a life of lavish parties with influential friends. She abandons it all to be with her beloved Alfredo, but when her past threatens his family’s honor, she must forsake her dream of love. Verdi’s awe-inspiring music combined with a heart-breaking libretto has made La traviata one of the repertoire cornerstones of opera companies around the world.

ROOTABAGA COUNTRY
By Rachel J. Peters
November 11 & 12

After a nationwide search, we are proud to announce that composer/librettist Rachel J. Peters has been chosen to compose Sarasota Youth Opera’s new commission—Rootabaga Country. Ms. Peters explains that the work has a “sincere message of tolerance and inclusiveness in a cultural climate where the simple act of growing up is more confusing than ever before.”

This adaptation of Carl Sandburg’s 1922 Rootabaga Stories will have its world premiere by Sarasota Youth Opera in November 2017.

Sponsored by the Les and Carol Brualdi Foundation

Buy or Renew Today!

Remember—Subscribers Have Rewards! Being a season ticket holder is the best way to experience all that Sarasota Opera has to offer. Depending on your price level and seating location, you can save more than $100 off individual ticket prices, plus several other exclusive benefits:

Meet New Friends & Greet Old Ones: During the Sarasota Opera Season you’ll meet new people and see the familiar faces of friends who love opera. This sense of community enhances your experience, and makes your return to Sarasota Opera a happy event year after year.

Best Price: All subscriptions are discounted, but if you are a current subscriber, you can save 15% off the price of individual tickets when you renew before April 15, 2017.

Same Great Seats: Your seat is yours for all the performances in your subscription. Plus, you can keep and upgrade your seats during renewals.* Renew before May 15 to keep your seats!

Free Exchanges: You can exchange your tickets for another performance of the same opera title for FREE. You also get unlimited re-prints of your tickets if you misplaced them or left them at home.

Always Be The First to Get Access: You get access to the best seats before the general public for concerts, talks, special events, and much more. Plus, get 10% discount for our summer HD at the Opera House series.
PUCCINI'S FIRST GREAT SUCCESS OPENS THE WINTER FESTIVAL

NEW! Beyond Verdi: Italian Masters Series

Giuseppe Verdi's legacy wasn't limited to the masterworks he produced. His influence was felt by young composers who followed him, as well as his peers who were creating opera during his lifetime. With this series, Sarasota Opera will bring you the works that followed the footsteps of Italy's most important opera composer. Puccini's *Manon Lescaut* will continue the series, inaugurated Winter 2017 with Italo Montemezzi's, *L'amore dei tre re*.

MANON LESCAUT
By Giacomo Puccini
February 10, 14, 18m, 20, 24
March 1, 4m, 17, 23

Love at first sight strikes the Chevalier Des Grieux and the enchanting Manon Lescaut. They flee to Paris, but when Des Grieux’s money runs out, Manon leaves him for a wealthy man. Yet despite the jewels and parties, Manon’s love for Des Grieux is inextinguishable and will burn them in ways they do not foresee.

CARMEN
By Georges Bizet
February 17, 22, 25m, 27
March 2, 7, 9, 13, 16, 22, 24m

All-consuming, ill-fated passion rules the tumultuous love of a gypsy and a corporal. *Carmen* will take you on a journey through Seville, to the mountains with the smugglers, and finally to the bullring, where Carmen and Don José’s story comes to its tragic end. Hear some of the most recognizable music in opera, like the “Habanera” and the “Seguidilla,” and feel the excitement of the famous “Toreador Song.”

NORMA
By Vincenzo Bellini
March 3, 6, 8, 11m, 14, 17m, 20, 24

In Roman-occupied Gaul, a Druid priestess and a Roman official—Norma and Pollione—have fallen in love. Defying her sacred vows, Norma has borne two children, but Pollione’s sights are now set on Adalgisa, a temple virgin. The scorned Norma contemplates murder, but as her heart battles between love and duty, she chooses to be cleansed by the flames of a sacrificial pyre.

TIEFLAND
By Eugen d’Albert
March 10, 15, 18m, 21, 25m

Marta is the unwilling mistress of a wealthy landowner, Sebastiano. To keep the poor girl near him while he takes a wealthy wife, Sebastiano marries Marta off to the shepherd, Pedro. Unaware of her past, Pedro falls in love with her. When Marta’s awful secret comes to light, Pedro does whatever it takes to free his beloved from her misery.

This passionate example of early 20th century verismo opera is seen regularly in Germany and Austria, but there has been only one other U.S. production in a century.

All opera performances take place at The William E. Schmidt Opera Theatre, Sarasota Opera House. Opera matinee performances start at 1:30 pm, and are marked with an "m."
### 2017–18 Sarasota Opera Season Calendar

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### The 2017 Fall Opera Season

<table>
<thead>
<tr>
<th>OCTOBER 30</th>
<th>NOVEMBER 1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>8</td>
<td>LA TRAVIATA 7:30 pm</td>
<td>11</td>
<td>ROOTABAGA COUNTRY 5:30 pm</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>9</td>
<td></td>
<td>12</td>
<td>ROOTABAGA COUNTRY 12:30 pm</td>
</tr>
<tr>
<td>13</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>14</td>
<td>LA TRAVIATA 7:30 pm</td>
<td>15</td>
<td>LA TRAVIATA 7:30 pm</td>
</tr>
<tr>
<td>19</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>21</td>
<td>LA TRAVIATA 7:30 pm</td>
<td>22</td>
<td></td>
</tr>
</tbody>
</table>

#### The 2018 Winter Opera Festival

<table>
<thead>
<tr>
<th>FEBRUARY 5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td></td>
<td>14</td>
<td>MANON LESCAUT 7:30 pm</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>19</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>20</td>
<td>MANON LESCAUT 7:30 pm</td>
<td>21</td>
<td>22</td>
<td>CARMEN 7:30 pm</td>
</tr>
<tr>
<td>26</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>27</td>
<td>CARMEN 7:30 pm</td>
<td>28</td>
<td>MARCH 1 MANON LESCAUT 7:30 pm</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>6</td>
<td>NORMA 7:30 pm</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>13</td>
<td>CARMEN 7:30 pm</td>
<td>14</td>
<td>NORMA 7:30 pm</td>
<td>15</td>
</tr>
<tr>
<td>19</td>
<td>OPERA HOUSE TOUR 10:30 am</td>
<td>20</td>
<td>NORMA 7:30 pm</td>
<td>21</td>
<td>TIEFLAND 7:30 pm</td>
<td>22</td>
</tr>
</tbody>
</table>

**Opera Lovers Weekend:** See all four Winter Festival titles in a weekend. Available March 16–18, and March 23–25, 2018.

You can always visit [sarasotaopera.org](http://sarasotaopera.org) or call (941) 328-1300 for further information more about Sarasota Opera performances, events and lectures.

### Concerts, Events, Lectures & Tours

Besides our world-class opera performances that bring people from all over the globe, our season also features concerts, elegant events, inspiring lectures and more. Go to [sarasotaopera.org](http://sarasotaopera.org) for more information about our 2017–18 Season.

#### A Taste of Downtown
Saturday, September 9, 2017, 1:00 pm

#### Curtain Raiser Dinner
Sunday, October 29, 2017, 6:00 pm

#### Understanding Opera
Thursdays in October & November 2017, 10:30 am

#### Opera Gala
Saturday, February 3, 2018, 6:30 pm

#### New! Artists Round Table
Coming up February and March, 2018

#### Artists Choice Concert
Sunday, March 18, 2018, 7:30 pm

#### Opera House Tours
Mondays in November 2017 & February & March, 2018, 10:30 am
2017–18
OPERA
SEASON
SUBSCRIPTION ORDER FORM

FIVE EASY WAYS TO BUY SEASON TICKETS

Call:   (941) 328-1300
       Available Monday–Friday, 10 am–5 pm
Visit:   SARASOTAOPERA.ORG
Mail Form To:  61 N. Pineapple Avenue, Sarasota, Florida 34236
Fax Form To:  (941) 955-5571
In Person: Sarasota Opera Box Office,
            61 N. Pineapple Avenue
            Open Monday–Friday,
            10 am–5 pm

Please send my season tickets to this address:

Name
Address
City   State   ZIP Please send mail to this address during the following dates [months].
Phone
Email
☐ I do not wish to receive e-mails from Sarasota Opera.

This is my alternate address [optional]:

Address
City   State   ZIP Please send mail to this address during the following dates [months].

Use this form to renew your opera subscription, or to buy a new subscription. This form will also help you to buy concert tickets and other events, or to guide you as you order online at sarasotaopera.org. Remember, only orders placed on or before April 15, 2017 get the full discount. After that date, the subscription discount will drop. Build Your Own and Flex Subscriptions are discounted at 10%. If you are renewing and have fixed seats, please renew by May 15, 2017 to keep your seats.

Single opera tickets go on sale online August 1st, 2017, and at the box office September 1st, 2017. An important subscription benefit is the opportunity to purchase single tickets to all our performances, talks and events before the general public. Make sure to keep an updated email address with us, so we can let you know when you can order your additional single tickets for the 2017–18 Season.

Please refer to the back of this form for a house map with seating sections to help you complete your subscription form. If you need any further assistance, please call us at (941) 328-1300 daily, from 10 am–5 pm.
**SUBSCRIPTION ORDER FORM**

1. **FIRST, CHECK THE BOX THAT APPLIES**
   - I wish to renew my current subscription (jump to section 1, letter “c”)
   - I wish to change my current subscription [enter changes below]
   - I am a new subscriber

2. **CHOOSE YOUR SUBSCRIPTION TYPE**
   Choose between a Fixed Date, a Build Your Own, or a Flex Pass subscription. If you are renewing your subscription with no changes, please jump to section 1, letter c.

   - **FIXED DATE SUBSCRIPTION**
     (Get the same seats to all your opera performances.)
     - **Full Series**
       Fall & Winter: 5 Operas
     - **Winter Festival Series**
       Winter Only: 4 Operas

   - **BUILD YOUR OWN SUBSCRIPTION**
     (Select your dates below. Seats will be in your chosen section, but you may not receive the same seats for all performances.)
     - **BYO Full Series**
       Fall & Winter: 5 Operas
     - **BYO Winter Festival Series**
       Winter Only: 4 Operas

   - **FLEX PASS**
     (Lock in savings now, chose your dates later.)
     - **FLEX Full Series**
       Fall & Winter: 5 Operas
     - **FLEX Winter**
       Winter Only: 4 Operas

3. **SECOND CHOICE—SUBSCRIPTIONS**
   In case we are not able to accommodate your first choice of subscription series, please indicate a second choice here:

4. **SECOND CHOICE—SEATING SECTION**
   In case we are not able to accommodate your first choice of seating section, please indicate a second choice here:

<table>
<thead>
<tr>
<th>NUMBER OF SEATS</th>
<th>SUBSCRIPTION PRICE</th>
<th>SECTION 1 TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>#</td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

5. **SUBSCRIPTION PRICING**

6. **PACKAGE DATES**

---

*This performance falls on a different day of the week than the other performances in your package.*

*This performance is part of multiple series. While we cannot guarantee same seat locations as the rest of your package for this particular performance, we will do our best to find seats as close as possible to your regular location.*

---

Please see back page for the William E. Schmidt Opera Theatre seating chart.
FIRST, CHECK THE BOX THAT APPLIES

b CHOOSE YOUR SEATING SECTION

Orchestra/Boxes
choose your preferred seating section below.

SECOND CHOICE—SEATING SECTION
In case we are not able to accommodate your first choice of seating section, please

Mezzanine/Balcony
In case we are not able to accommodate your first choice of subscription series,

SECOND CHOICE—SUBSCRIPTIONS

4 Operas
Winter Only:
Festival Series

5 Operas
Fall & Winter:
Full Series

performances.)
your opera

SUBSCRIPTION
FIXED DATE
A: Aisle Front
A: Box Seats
B: Orchestra Center
B: L/R Side Front
C: Balcony Front
D: Center Rear
E: Mid Balcony
F: Upper Balcony
G: Balcony Rear

I am a new subscriber
I wish to change my current subscription (enter changes below)
I wish to renew my current subscription (jump to section 1, letter “c”)

If you are a new subscriber, or if you are upgrading or changing your subscription, please
indicate a second choice here:

Please indicate a second choice here:

If you've already renewed your contribution for this year, thank you for your support of Sarasota Opera.

* Requires Regent-level or higher contribution: $1,250–4,999. For more information about contribution levels, please email Brenda Tamm at BTamm@sarasotaopera.org.

PRINT NAME
SIGNATURE

FOR OFFICE USE ONLY:
PATRON # ___________________ SALE# _____________ CHECK# _____________ AMT _____________ DATE _____________ BY _____________
ACCESSIBILITY: First floor level seating is accessible to persons in wheelchairs. Due to the historic nature of the building and local fire regulations, second floor seating is not wheelchair accessible. For the best service, please let the box office know of any special needs when purchasing your tickets.