

2017-18 OPERA SEASON

 **SARASOTA OPERA**
61 North Pineapple Avenue,
Sarasota, FL 34236
Box Office: (941) 328-1300
SARASOTAOPERA.ORG

 **SARASOTA OPERA**
Victor DeRenzi, **Artistic Director**
Richard Russell, **Executive Director**

Paid for in part by Sarasota County Tourist Development Tax revenues.
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2017-18 OPERA SEASON

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**LA
TRAVIATA
ROOTABAGA
COUNTRY**
A YOUTH OPERA WORLD PREMIERE

**MANON
LESCAUT
CARMEN
NORMA
TIEFLAND**

WELCOME TO SARASOTA OPERA'S 2017-18 SEASON

The 2017 Fall Opera Season

Sarasota is one of the most vibrant communities in Florida. The city has grown from a beach getaway to the major Florida arts hub. Sarasota Opera is at the center of this community, with world-class performances, exciting concerts, elegant events, fascinating lectures and talks, and more. Subscribe and take advantage of everything Sarasota Opera has to offer!

AFTER A YEAR WITHOUT GIUSEPPE VERDI, HIS MOST BELOVED OPERA WILL RETURN TO SARASOTA OPERA



LA TRAVIATA

By Giuseppe Verdi
November 3, 5m, 8, 14, 16, 19m, 21

Violetta, a famed Parisian courtesan, has lived a life of lavish parties with influential friends. She abandons it all to be with her beloved Alfredo, but when her past threatens his family's honor, she must forsake her dream of love. Verdi's awe-inspiring music combined with a heart-breaking libretto has made *La traviata* one of the repertoire cornerstones of opera companies around the world.

THE WORLD PREMIERE OF A SARASOTA YOUTH OPERA COMMISSION



ROOTABAGA COUNTRY

By Rachel J. Peters
November 11 & 12

After a nationwide search, we are proud to announce that composer/librettist Rachel J. Peters has been chosen to compose Sarasota Youth Opera's new commission—*Rootabaga Country*. Ms. Peters explains that the work has a "sincere message of tolerance and inclusiveness in a cultural climate where the simple act of growing up is more confusing than ever before."

This adaptation of Carl Sandburg's 1922 *Rootabaga Stories* will have its world premiere by Sarasota Youth Opera in November 2017.

Sponsored by the Les and Carol Brualdi Foundation

Buy or Renew Today!

Remember—Subscribers Have Rewards! Being a season ticket holder is the best way to experience all that Sarasota Opera has to offer. Depending on your price level and seating location, you can save more than \$100 off individual ticket prices, plus several other exclusive benefits:

Meet New Friends & Greet Old Ones: During the Sarasota Opera Season you'll meet new people and see the familiar faces of friends who love opera. This sense of community enhances your experience, and makes your return to Sarasota Opera a happy event year after year.

Best Price: All subscriptions are discounted, but if you are a current subscriber, you can save 15% off the price of individual tickets when you renew before April 15, 2017.

Same Great Seats: Your seat is yours for all the performances in your subscription. Plus, you can keep and upgrade your seats during renewals.* Renew before May 15 to keep your seats!

Free Exchanges: You can exchange your tickets for another performance of the same opera title for FREE. You also get unlimited re-prints of your tickets if you misplaced them or left them at home.

Always Be The First to Get Access: You get access to the best seats before the general public for concerts, talks, special events, and much more. Plus, get 10% discount for our summer HD at the Opera House series.



THE 2018 WINTER OPERA FESTIVAL

The Ultimate Opera Experience—

Sets, costumes, lights, music, and the transforming power of the human voice LIVE! Let's live these moments together.

PUCCINI'S FIRST
GREAT SUCCESS
OPENS THE
WINTER FESTIVAL



MANON LESCAUT

By Giacomo Puccini
February 10, 14, 18m, 20, 24
March 1, 4m, 17, 23

Love at first sight strikes the Chevalier Des Grieux and the enchanting Manon Lescaut. They flee to Paris, but when Des Grieux's money runs out, Manon leaves him for a wealthy man. Yet despite the jewels and parties, Manon's love for Des Grieux is inextinguishable and will burn them in ways they do not foresee.

NEW! Beyond Verdi: Italian Masters Series

Giuseppe Verdi's legacy wasn't limited to the masterworks he produced. His influence was felt by young composers who followed him, as well as his peers who were creating opera during his lifetime. With this series, Sarasota Opera will bring you the works that followed the footsteps of Italy's most important opera composer. Puccini's *Manon Lescaut* will continue the series, inaugurated Winter 2017 with Italo Montemezzi's, *L'amore dei tre re*.

FATE UNITED
THEM, AND FATE
WILL TEAR THEIR
LIVES APART



CARMEN

By Georges Bizet
February 17, 22, 25m, 27
March 2, 7, 9, 13, 16, 22, 24m

All-consuming, ill-fated passion rules the tumultuous love of a gypsy and a corporal. *Carmen* will take you on a journey through Seville, to the mountains with the smugglers, and finally to the bullring, where Carmen and Don José's story comes to its tragic end. Hear some of the most recognizable music in opera, like the "Habanera" and the "Seguidilla," and feel the excitement of the famous "Toreador Song."

A STRUGGLE
BETWEEN LOVE
AND DUTY IN
ANCIENT TIMES



NORMA

By Vincenzo Bellini
March 3, 6, 8, 11m, 14, 17m, 20, 24

In Roman-occupied Gaul, a Druid priestess and a Roman official—Norma and Pollione—have fallen in love. Defying her sacred vows, Norma has borne two children, but Pollione's sights are now set on Adalgisa, a temple virgin. The scorned Norma contemplates murder, but as her heart battles between love and duty, she chooses to be cleansed by the flames of a sacrificial pyre.

A YOUNG WOMAN'S
JOURNEY FROM
OPPRESSION
TO FREEDOM
AND LOVE



TIEFLAND

By Eugen d'Albert
March 10, 15, 18m, 21, 25m

Marta is the unwilling mistress of a wealthy landowner, Sebastiano. To keep the poor girl near him while he takes a wealthy wife, Sebastiano marries Marta off to the shepherd, Pedro. Unaware of her past, Pedro falls in love with her. When Marta's awful secret comes to light, Pedro does whatever it takes to free his beloved from her misery.

This passionate example of early 20th century verismo opera is seen regularly in Germany and Austria, but there has been only one other U.S. production in a century.

All opera performances take place at The William E. Schmidt Opera Theatre, Sarasota Opera House. Opera matinee performances start at 1:30 pm, and are marked with an "m."

2017-18 SARASOTA OPERA SEASON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
THE 2017 FALL OPERA SEASON						
OCTOBER 30	31	NOVEMBER 1	2	3 LA TRAVIATA 7:30 pm	4	5 LA TRAVIATA 1:30 pm
6 OPERA HOUSE TOUR 10:30 am	7	8 LA TRAVIATA 7:30 pm	9	10	11 ROOTABAGA COUNTRY 5:30 pm	12 ROOTABAGA COUNTRY 12:30 pm
13 OPERA HOUSE TOUR 10:30 am	14 LA TRAVIATA 7:30 pm	15	16 LA TRAVIATA 7:30 pm	17	18	19 LA TRAVIATA 1:30 pm
20 OPERA HOUSE TOUR 10:30 am	21 LA TRAVIATA 7:30 pm	22	23	24	25	26
THE 2018 WINTER OPERA FESTIVAL						
FEBRUARY 5	6	7	8	9	10 OPENING NIGHT MANON LESCAUT 7:00 pm	11
12	13	14 MANON LESCAUT 7:30 pm	15	16	17 CARMEN 7:30 pm	18 MANON LESCAUT 1:30 pm
19 OPERA HOUSE TOUR 10:30 am	20 MANON LESCAUT 7:30 pm	21	22 CARMEN 7:30 pm	23	24 MANON LESCAUT 7:30 pm	25 CARMEN 1:30 pm
26 OPERA HOUSE TOUR 10:30 am	27 CARMEN 7:30 pm	28	MARCH 1 MANON LESCAUT 7:30 pm	2 CARMEN 7:30 pm	3 NORMA 7:30 pm	4 MANON LESCAUT 1:30 pm
5 OPERA HOUSE TOUR 10:30 am	6 NORMA 7:30 pm	7 CARMEN 7:30 pm	8 NORMA 7:30 pm	9 CARMEN 7:30 pm	10 TIEFLAND 7:30 pm	11 NORMA 1:30 pm
12 OPERA HOUSE TOUR 10:30 am	13 CARMEN 7:30 pm	14 NORMA 7:30 pm	15 TIEFLAND 7:30 pm	16 CARMEN 7:30 pm	17 NORMA 1:30 pm MANON LESCAUT 7:30 pm	18 TIEFLAND 1:30 pm ARTISTS CHOICE CONCERT 7:30 pm
19 OPERA HOUSE TOUR 10:30 am	20 NORMA 7:30 pm	21 TIEFLAND 7:30 pm	22 CARMEN 7:30 pm	23 MANON LESCAUT 7:30 pm	24 CARMEN 1:30 pm NORMA 7:30 pm	25 TIEFLAND 1:30 pm

OPERA LOVERS WEEKEND: See all four Winter Festival titles in a weekend. Available March 16–18, and March 23–25, 2018.

You can always visit sarasotaopera.org or call (941) 328-1300 for further information more about Sarasota Opera performances, events and lectures.

Concerts, Events, Lectures & Tours

Besides our world-class opera performances that bring people from all over the globe, our season also features concerts, elegant events, inspiring lectures and more. Go to sarasotaopera.org for more information about our 2017–18 Season.

A TASTE OF DOWNTOWN

Saturday, September 9, 2017, 1:00 pm

CURTAIN RAISER DINNER

Sunday, October 29, 2017, 6:00 pm

UNDERSTANDING OPERA

Thursdays in October & November 2017,
10:30 am

OPERA GALA

Saturday, February 3, 2018, 6:30 pm

NEW! ARTISTS ROUND TABLE

Coming up February and March, 2018

ARTISTS CHOICE CONCERT

Sunday, March 18, 2018, 7:30 pm

OPERA HOUSE TOURS

Mondays in November 2017 &
February & March, 2018,
10:30 am

2017-18 OPERA SEASON SUBSCRIPTION ORDER FORM



FIVE EASY WAYS TO BUY SEASON TICKETS

Call: (941) 328-1300
Available Monday–Friday, 10 am–5 pm
Visit: SARASOTAOPERA.ORG
Mail Form To: 61 N. Pineapple Avenue, Sarasota, Florida 34236

Fax Form To: (941) 955-5571
In Person: Sarasota Opera Box Office,
61 N. Pineapple Avenue
Open Monday–Friday,
10 am–5 pm

Please send my season tickets to this address:

Name			
<input type="text"/>			
Address			
<input type="text"/>			
City	State	ZIP	Please send mail to this address during the following dates (months).
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Phone	Email		
<input type="text"/>	<input type="text"/>		
<input type="checkbox"/> I do not wish to receive e-mails from Sarasota Opera.			

This is my alternate address (optional):

Address			
<input type="text"/>			
City	State	ZIP	Please send mail to this address during the following dates (months).
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Use this form to renew your opera subscription, or to buy a new subscription. This form will also help you to buy concert tickets and other events, or to guide you as you order online at sarasotaopera.org. Remember, only orders placed on or **before April 15, 2017 get the full discount**. After that date, the subscription discount will drop. Build Your Own and Flex Subscriptions are discounted at 10%. **If you are renewing and have fixed seats, please renew by May 15, 2017 to keep your seats.**

Single opera tickets go on sale online August 1st, 2017, and at the box office September 1st, 2017. An important subscription benefit is the opportunity to purchase single tickets to all our performances, talks and events before the general public. Make sure to keep an updated email address with us, so we can let you know when you can order your additional single tickets for the 2017–18 Season.

Please refer to the back of this form for a house map with seating sections to help you complete your subscription form. If you need any further assistance, please call us at **(941) 328-1300** daily, from 10 am–5 pm.

SUBSCRIPTION ORDER FORM

1 FIRST, CHECK THE BOX THAT APPLIES

I wish to renew my current subscription (**jump to section 1, letter "c"**)

I wish to change my current subscription (enter changes below)

I am a new subscriber

a CHOOSE YOUR SUBSCRIPTION TYPE Choose between a Fixed Date, a Build Your Own, or a Flex Pass subscription. If you are renewing your subscription with no changes, please jump to section 1, letter c.

<p>FIXED DATE SUBSCRIPTION (Get the same seats to all your opera performances.)</p> <p>Choose the weekday of your series:</p> <p><input type="checkbox"/> Tuesday</p> <p><input type="checkbox"/> Wednesday</p> <p><input type="checkbox"/> Thursday</p> <p><input type="checkbox"/> Opening</p> <p><input type="checkbox"/> Weekend</p> <p><input type="checkbox"/> Sunday Mat</p> <p><input type="checkbox"/> Roving Mat</p> <p><input type="checkbox"/> Full Series Fall & Winter: 5 Operas</p> <p><input type="checkbox"/> Winter Festival Series Winter Only: 4 Operas</p>	<p>BUILD YOUR OWN SUBSCRIPTION (Select your dates below. Seats will be in your chosen section, but you may not receive the same seats for all performances.)</p> <p><input type="checkbox"/> BYO Full Series Fall & Winter: 5 Operas</p> <p><input type="checkbox"/> BYO Winter Festival Series Winter Only: 4 Operas</p> <table border="1"> <thead> <tr> <th>Fall 2017</th> <th colspan="4">2018 Winter Opera Festival</th> </tr> </thead> <tbody> <tr> <td>La traviata</td> <td>Manon Lescaut</td> <td>Carmen</td> <td>Norma</td> <td>Tiefland</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Fall 2017	2018 Winter Opera Festival				La traviata	Manon Lescaut	Carmen	Norma	Tiefland						<p>FLEX PASS* (Lock in savings now, chose your dates later.)</p> <p><input type="checkbox"/> FLEX Full Series Fall & Winter: 5 Operas</p> <p><input type="checkbox"/> FLEX Winter Winter Only: 4 Operas</p> <p><small>* For best selection, call or visit the box office by December 1, 2017. We will do our best to accommodate seating requests after that date.</small></p>
Fall 2017	2018 Winter Opera Festival																
La traviata	Manon Lescaut	Carmen	Norma	Tiefland													

SECOND CHOICE—SUBSCRIPTIONS In case we are not able to accommodate your first choice of subscription series, please indicate a second choice here:

b CHOOSE YOUR SEATING SECTION If you are a new subscriber, or if you are upgrading or changing your subscription, please choose your preferred seating section below.

Orchestra/Boxes

A: Aisle Front B: Orchestra Center B: Aisle Rear D: Center Rear

A: Box Seats B: L/R Side Front C: L/R Side Front

Mezzanine/Balcony

P: Mezzanine Center C: Balcony Front F: Upper Balcony

A: Mezzanine Side E: Mid Balcony G: Balcony Rear

SECOND CHOICE—SEATING SECTION In case we are not able to accommodate your first choice of seating section, please indicate a second choice here:

NUMBER OF SEATS	SUBSCRIPTION PRICE	SECTION 1 TOTAL
#	\$	\$

SUBSCRIPTION PRICING

Seating Section	Full Series (5 operas: Fall & Winter)				Winter Festival Series (4 operas)			
	Full Price	Order Before 4/15	After 4/15	Build Your Own and Flex	Full Price	Order Before 4/15	After 4/15	Build Your Own and Flex
Premium	\$695.00	\$590.75	\$625.50	\$625.50	\$556.00	\$472.60	\$500.40	\$500.40
A	\$645.00	\$548.25	\$580.50	\$580.50	\$516.00	\$438.60	\$464.40	\$464.40
B	\$495.00	\$420.75	\$445.50	\$445.50	\$396.00	\$336.60	\$356.40	\$356.40
C	\$440.00	\$374.00	\$396.00	\$396.00	\$352.00	\$299.20	\$316.80	\$316.80
D	\$360.00	\$306.00	\$324.00	\$324.00	\$288.00	\$244.80	\$259.20	\$259.20
E	\$290.00	\$195.50	\$207.00	\$207.00	\$184.00	\$156.40	\$165.60	\$165.60
F	\$145.00	\$123.25	\$130.50	\$130.50	\$116.00	\$98.60	\$104.40	\$104.40
G	\$95.00	\$80.75	\$85.50	\$85.50	\$76.00	\$64.60	\$68.40	\$68.40

Please see back page for the William E. Schmidt Opera Theatre seating chart.

PACKAGE DATES

Subscription Series	The 2018 Winter Opera Festival				
	Fall Opera	La traviata	Manon Lescaut	Carmen	Norma
Opening	11/3/17	2/10/18	2/17/18	3/3/18	3/10/18
Tuesday	11/14/17	2/20/18	2/27/18	3/6/18	3/15/18*
Wednesday	11/8/17	2/14/18	3/7/18	3/14/18	3/21/18
Thursday	11/16/17	3/1/18	2/22/18	3/8/18	3/15/18°
Sunday Matinee	11/5/18	2/18/18	2/25/18	3/11/18	3/18/18
Roving Matinee	11/19/17°	3/4/18	3/24/18	3/17/18	3/25/18°
Weekend	11/19/17°	2/24/18	3/2/18	3/24/18	3/25/18°

* This performance falls on a different day of the week than the other performances in your package.

° This performance is part of multiple series. While we cannot guarantee same seat locations as the rest of your package for this particular performance, we will do our best to find seats as close as possible to your regular location.

2 YOUTH OPERA, CONCERTS, AND TALKS

Choose from the list below, then indicate number of tickets and seating section

	EVENT	DATE & TIME	NO. OF SEATS	SEATING SECTIONS & PRICING								TOTAL
				P	A	B	C	D	E	F	G	
a	YOUTH OPERA 2017 <i>Rootabaga Country World Premiere</i>	<input type="checkbox"/> Saturday, November 11, 5:30 PM <input type="checkbox"/> Sunday, November 12, 12:30 PM	#	Premium: \$50 Adults: \$30 Students: \$15 Family Pack: \$65 (2 adults / 4 students)								\$
b	CONCERTS 2018 Artists Choice Concert	<input type="checkbox"/> Sunday, March 18, 7:30 PM	#	\$40	\$40	\$35	\$25	\$15	\$15	\$10	\$10	\$
c	LECTURES & TALKS 2017 Understanding Opera 4 Thursdays in October 2017 at 10:30 AM	<input type="checkbox"/> October 12: <i>Verismo: What it is & what it isn't</i> , Richard Russell <input type="checkbox"/> October 19: <i>Singers & Their Signature Roles</i> , Sam Lowry <input type="checkbox"/> October 26: <i>Don't box me in</i> , Carlos Vicente <input type="checkbox"/> November 2: <i>I'm a stranger here myself</i> , Greg Trupiano	#	General admission: \$25 (Save by purchasing all 4 lectures for \$75)								\$
	NEW! 2018 Artists Roundtable 4 Saturdays at 10:30 am	<input type="checkbox"/> Directors, February 17 <input type="checkbox"/> Designers, March 3 <input type="checkbox"/> Principal Artists, March 10 <input type="checkbox"/> Conductors, March 24	#	General admission: \$20								\$
3	SPECIAL EVENTS 2017 A Taste of Downtown	<input type="checkbox"/> Food & Wine Festival, Saturday, September 9, 1:00 PM	#	General admission: \$65								\$
	2017 Curtain Raiser Dinner	<input type="checkbox"/> Sunday, October 29, 6:00 PM	#	Price per person: \$195								\$
	2018 Opera Gala	<input type="checkbox"/> Saturday, February 3, 6:30 PM	#	Price per person: \$325								\$
4	CONTRIBUTION (STAR or Co Producer) If you've already renewed your contribution for this year, thank you for your support of Sarasota Opera.											\$
5	SIMONSEN & MONTMINY OPERA CLUB \$475.00 annual membership \$250.00 Regent annual membership*											
6	YOUR GRAND TOTAL			SECTIONS 2, 3, 4, 5 AND 6 TOTAL								\$
⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒			SECTION 1 TOTAL (from previous page)									
SUGGESTED CONTRIBUTION (optional) <input type="checkbox"/> \$75.00												
HANDLING FEE \$5.00												
GRAND TOTAL \$												

* Requires Regent-level or higher contribution: \$1,250–4,999. For more information about contribution levels, please email Brenda Tamm at BTamm@sarasotaopera.org.

7 HOW WOULD YOU LIKE TO PAY

I wish to pay in installments
Call (941) 328-1300 for details

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Payable to Sarasota Opera

I wish to pay by



ACCOUNT #

EXP. DATE

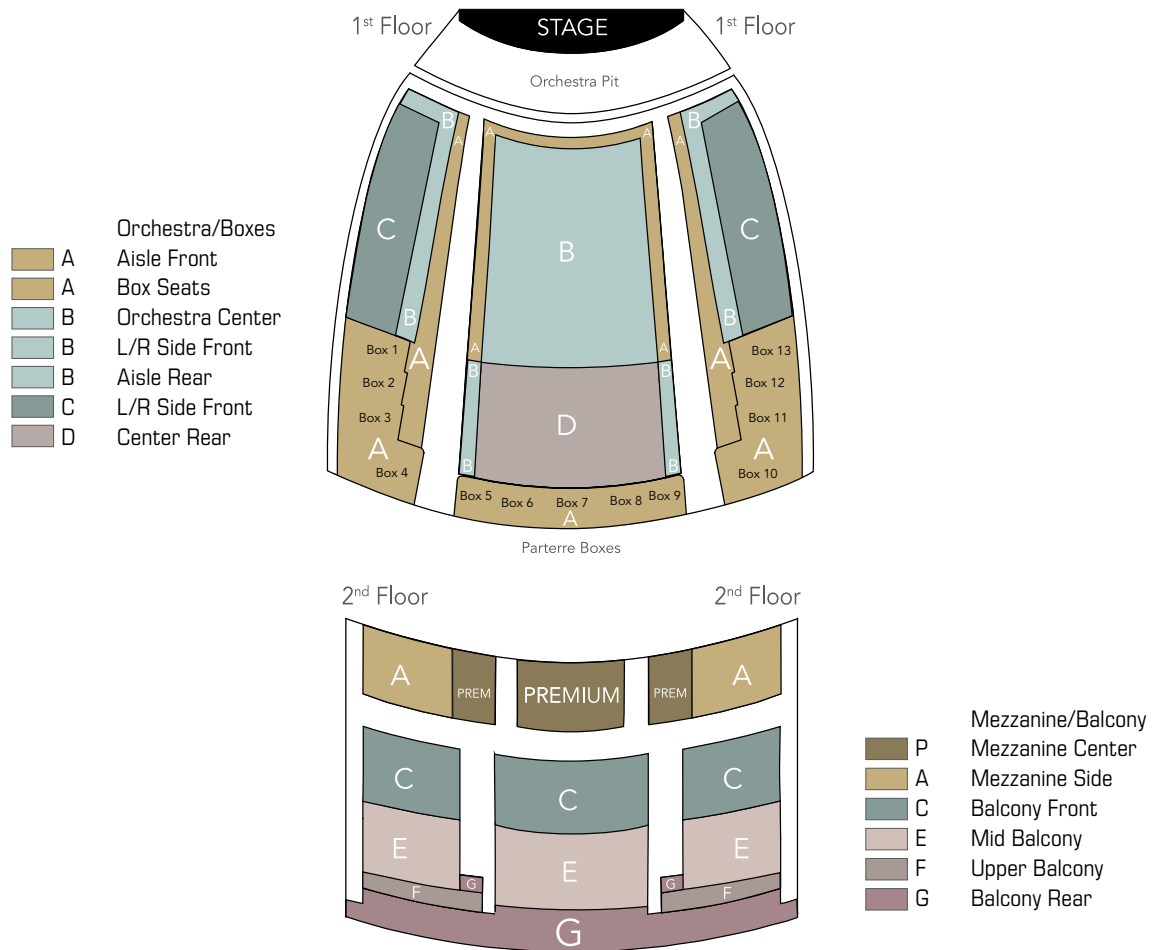
PRINT NAME

SIGNATURE

FOR OFFICE USE ONLY:

PATRON # _____ SALE# _____ CHECK# _____ AMT _____ DATE _____ BY _____

THE WILLIAM E. SCHMIDT OPERA THEATRE



ACCESSIBILITY: First floor level seating is accessible to persons in wheelchairs. Due to the historic nature of the building and local fire regulations, second floor seating is not wheelchair accessible. For the best service, please let the box office know of any special needs when purchasing your tickets.