

# 2016–17 SEASON



Victor DeRenzi, **Artistic Director**  
Richard Russell, **Executive Director**

*Subscribe now for the best seats!*

SARASOTA**OPERA**.ORG | (941) **328-1300**

## Concerts

### Fall Opera Showcase

SUNDAY, NOVEMBER 6, 2016, 1:30 PM

**Tickets:** from \$10

This concert will feature the best of the best of our Fall Opera Season artists, performing some of opera's favorite arias and ensembles with piano accompaniment.

### Artists Choice Concert

SUNDAY, MARCH 19, 2017, 7:30 PM

**Tickets:** from \$10

A Sarasota Opera tradition! Principal and Studio Artists will perform their choice of opera and song, with piano accompaniment.

### Spring Opera Spectacular

SUNDAY, MARCH 26, 2017, 7:30 PM

**Tickets:** from \$19

All things must come to an end—including Opera Season—so let's make it unforgettable! Before we close one more season, hear your favorite arias, scenes, and ensembles, featuring Sarasota Opera Orchestra, Chorus and Soloists, under the direction of Victor DeRenzi.

These concert performances will take place at The William E. Schmidt Opera Theatre, Sarasota Opera House.

## BUY OR RENEW YOUR SUBSCRIPTION ONLINE

Subscribing is now easier than ever. You can buy or renew your subscription online by going to SARASOTA**OPERA**.ORG today. On our homepage, click on "Buy" or "Renew" your subscription, choose your series and price level, and you will soon be on your way to being part of the 2016–17 Opera Season. You can also use the order form enclosed with your packet, or download one from our website to guide you through adding your favorite concerts, events and lectures.

### Remember—Subscribers Have Rewards!

Being a season ticket holder is the best way to experience all that Sarasota Opera has to offer. Depending on your package and seating location, you can save more than \$100 off individual ticket prices, and receive these benefits:

**Best Price:** Save 15% off the price of individual tickets when you order before April 15, 2016.

**Same Great Seats:** Your seat is yours for all the performances in your package. Plus, you have first access to keep and upgrade your seats during renewals.\*

**Free Exchanges:** Yes, you heard it right. No worries when your schedule gets in the way. You can exchange your tickets for another performance of the same opera for FREE. You also get unlimited re-prints of your tickets if you misplaced them, or came to a performance and left them at home.

**Priority for Special Concerts:** You get advance access to the best seats before the general public for all concerts, talks, special events, and much more. Plus, get 10% discount for our summer HD at the Opera House series.

\*Not available for all performance dates, or for Build Your Own or Flex Subscriptions.

# WELCOME TO THE NEXT CHAPTER THE 2016–17 SARASOTA OPERA SEASON

## The 2016 Fall Opera Season

From winter getaway to year-round destination for the arts lover, Sarasota Opera's world-class performances have a lot to do with the vibrancy and growth of our community. We are proud to be "Verdi's American Home," but we are also ready to achieve new heights in our artistic endeavors.

The next chapter in our company's history brings an exciting venture—**Sarasota Firsts**. Each season, we will produce at least one opera never before seen at the Sarasota Opera House. This season, we'll produce three!

This Fall, join us for the inaugural **Sarasota First** production—Donizetti's fun-filled opera **Don Pasquale**. Also, enjoy our Fall Opera Showcase, featuring our best artists singing arias, duets and scenes from your most beloved operas. Round out your Fall experience with the Curtain Raiser Dinner, our Understanding Opera talks, and more.



OCTOBER 28, 30<sup>M</sup>  
NOVEMBER 2, 7, 10, 13<sup>M</sup>  
Sarasota First

To teach his nephew, Ernesto, a lesson, Don Pasquale wants to marry a young woman and produce an heir. But losing the inheritance would prevent Ernesto and his beloved Norina from being happy together. That's when the clever Dr. Malatesta helps with a plan that will save the day, bringing the two young lovers and Don Pasquale all together into one happy family.



A Sarasota Youth Opera Production  
NOVEMBER 12, 1:30 PM & 7:30 PM  
American Premiere

Sarasota Youth Opera will perform this operatic adaptation of the well-known children's book by Canadian icon Pierre Berton. Discover the classic story of a group of siblings who venture into the dark subterranean world of the Ogs to rescue their baby brother and cat. This story has been a favorite with Canadian children since the sixties.

Sponsored by the Les and Carol Brualdi Foundation.

## 2016–2017 Special Events



**A Taste of Downtown**  
SATURDAY, SEPTEMBER 10,  
2016, 1:00 PM  
Sarasota Opera House  
Tickets: \$65 per person

A Sarasota favorite event, now in its third year, this food & wine festival will feature menu samplings from the best-rated restaurants, eateries and bake shops downtown, along with fine wine pairings.

### Curtain Raiser

SUNDAY, OCTOBER 23, 2016, 6:00 PM  
Michael's On East  
Tickets: \$195 per person

Enjoy a sumptuous three-course dinner and an exciting performance by artists from our Fall Opera Season.

### Opera Gala

SATURDAY, JANUARY 21, 2017, 6:30 PM  
The Ritz-Carlton, Sarasota  
Tickets: \$325 per person

Let's raise a glass of champagne to celebrate the start of the 2017 Winter Opera Festival at this elegant social event.

## The 2017 Winter Opera Festival

Escape the cold of winter to experience the warmth of Puccini's music with Sarasota Opera. By popular demand, our Opera Festival will open with **Madama Butterfly**—a favorite that has captivated audiences for more than a century. You'll also enjoy a Rossini classic, and **Sarasota First, The Italian Girl in Algiers**—a comedic showcase for mezzo-sopranos from Giulietta Simionato to Cecilia Bartoli and beyond.

The winter also brings you two rare gems of the operatic repertoire—first, an adaptation of a true story from the French Revolution—**Dialogues of the Carmelites**. As a group of Carmelite sisters pay the ultimate price for their unwavering faith, you'll hear some of the most glorious harmonies by French composer Francis Poulenc in this **Sarasota First** production. Then, opera's most sensual thriller—**The Love of Three Kings**—will keep you on the edge of your seat as you follow a blind king's resolve to catch his son's wife in an extra-marital affair.



FEBRUARY 11, 16, 19<sup>M</sup>, 22, 25, 28  
MARCH 5<sup>M</sup>, 10, 17, 21, 25

From her little house on a hill overlooking the Nagasaki port, with a little boy at her side, Butterfly awaits the return of her beloved. Three years earlier, at the tender age of fifteen, she married Pinkerton, a Lieutenant in the United States Navy, and now he's back to break her heart. Filled with Puccini's most expansive melodies, *Madama Butterfly* is at the top of a very short list of most performed and best loved operas of all times.



FEBRUARY 18, 21, 23, 26<sup>M</sup>  
MARCH 3, 8, 18, 25<sup>M</sup>  
Sarasota First

Lindoro's attempts to escape Mustafà, the Bey of Algiers, have all been in vain. To top it off, he is now faced with a hand-me-down bride instead of his missing beloved, Isabella. But a unique turn of events brings Isabella right where she needs to be to save her lost fiancé. And she knows exactly how to get them out of this bind.



MARCH 4, 7, 12<sup>M</sup>, 15, 18<sup>M</sup>, 24  
Sarasota First

During the French Revolution's infamous "Reign of Terror," follow the story of Blanche de la Force as she dedicates her life to God's service by joining a Carmelite order. As the story unfolds, the revolution threatens to destroy all that's most sacred to the nuns. Blanche's journey will lead her to learn the true meaning of faith.



MARCH 11, 14, 16, 19<sup>M</sup>, 22, 26<sup>M</sup>

One of opera's most passionate stories has music to match in this early 20th century masterpiece. Forced to marry Manfredo, the son of the man who conquered her country, Princess Fiora's heart belongs to Avito. The two lovers have been meeting in secret, but they are playing a dangerous game, as the blind King Archibaldo grows suspicious.

# 2016–17 SEASON CALENDAR

Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b>The 2016 Fall Season</b>			<b>OCTOBER 13</b> Understanding Opera, 10:30 AM	14	15	16
17	18 <b>Meet the Artists:</b> <i>Don Pasquale</i> , 5:00 PM	19	20 Understanding Opera, 10:30 AM	21	22	23 Curtain Raiser, 6:00 PM
24	25	26	27 Understanding Opera, 10:30 AM	28 <i>Don Pasquale</i> , 7:30 PM	29	30 <i>Don Pasquale</i> , 1:30 PM
31	<b>NOVEMBER 1</b>	2 <i>Don Pasquale</i> , 7:30 PM	3 Understanding Opera, 10:30 AM	4	5	6 Fall Opera Showcase, 1:30 PM
7 <i>Don Pasquale</i> , 7:30 PM	8	9	10 <i>Don Pasquale</i> , 7:30 PM	11	12 <i>The Secret World of Og</i> , 1:30 PM & 7:30 PM	13 <i>Don Pasquale</i> , 1:30 PM
<b>The 2017 Winter Season</b>			<b>JANUARY 19</b>	20	21 Opera Gala, 6:30 PM	22
<b>FEBRUARY 6</b>	7 <b>Meet the Artists:</b> <i>Madama Butterfly</i> , 5:00 PM	8	9	10	11 <i>Madama Butterfly</i> , 7:00 PM	12
13	14 <b>Meet the Artists:</b> <i>The Italian Girl in Algiers</i> , 5:00 PM	15	16 <i>Madama Butterfly</i> , 7:30 PM	17	18 <i>The Italian Girl in Algiers</i> , 7:30 PM	19 <i>Madama Butterfly</i> , 1:30 PM
20	21 <i>The Italian Girl in Algiers</i> , 7:30 PM	22 <i>Madama Butterfly</i> , 7:30 PM	23 <i>The Italian Girl in Algiers</i> , 7:30 PM	24	25 <i>Madama Butterfly</i> , 7:30 PM	26 <i>The Italian Girl in Algiers</i> , 1:30 PM
27	28 <b>Meet the Artists:</b> <i>Dialogues of the Carmelites</i> , 5:00 PM <i>Madama Butterfly</i> , 7:30 PM	<b>MARCH 1</b>	2	3 <i>The Italian Girl in Algiers</i> , 7:30 PM	4 <i>Dialogues of the Carmelites</i> , 7:30 PM	5 <i>Madama Butterfly</i> , 1:30 PM
6	7 <b>Meet the Artists:</b> <i>The Love of Three Kings</i> , 5:00 PM <i>Dialogues of the Carmelites</i> , 7:30 PM	8 <i>The Italian Girl in Algiers</i> , 7:30 PM	9	10 <i>Madama Butterfly</i> , 7:30 PM	11 <i>The Love of Three Kings</i> , 7:30 PM	12 <i>Dialogues of the Carmelites</i> , 1:30 PM
13	14 <i>The Love of Three Kings</i> , 7:30 PM	15 <i>Dialogues of the Carmelites</i> , 7:30 PM	16 <i>The Love of Three Kings</i> , 7:30 PM	17 <i>Madama Butterfly</i> , 7:30 PM	18 <i>Dialogues of the Carmelites</i> , 1:30 PM <i>The Italian Girl in Algiers</i> , 7:30 PM	19 <i>The Love of Three Kings</i> , 1:30 PM Artists Choice Concert, 7:30 PM
20	21 <i>Madama Butterfly</i> , 7:30 PM	22 <i>The Love of Three Kings</i> , 7:30 PM	23	24 <i>Dialogues of the Carmelites</i> , 7:30 PM	25 <i>The Italian Girl in Algiers</i> , 1:30 PM <i>Madama Butterfly</i> , 7:30 PM	26 <i>The Love of Three Kings</i> , 1:30 PM Spring Opera Spectacular, 7:30 PM

**OPERA LOVERS WEEKEND:** See all 4 Winter Festival titles in a weekend. Available March 17–19 and March 24–26, 2017.

## Meet the Artists

Artistic Director Victor DeRenzi and Executive Director Richard Russell will take turns interviewing the singers and artistic staff responsible for bringing our productions to the Sarasota Opera stage. Five Tuesdays at The William E. Schmidt Opera Theatre, Sarasota Opera House.

**Tickets:** \$20 per session / \$80 for all five talks

### *Don Pasquale*

TUESDAY, OCTOBER 18, 2016, 5:00 PM

### *Madama Butterfly*

TUESDAY, FEBRUARY 7, 2017, 5:00 PM

### *The Italian Girl in Algiers*

TUESDAY, FEBRUARY 14, 2017, 5:00 PM

### *Dialogues of the Carmelites*

TUESDAY, FEBRUARY 28, 2017, 5:00 PM

### *The Love of Three Kings*

TUESDAY, MARCH 7, 2017, 5:00 PM

<p><b>Call:</b> (941) 328-1300 Available Monday–Friday, 10:00 AM–4:00 PM</p> <p><b>Visit:</b> SARASOTA<b>OPERA</b>.ORG</p> <p><b>Mail form to:</b> 61 N. Pineapple Avenue, Sarasota, Florida 34236</p>	<p><b>Fax form to:</b> (941) 955-5571</p> <p><b>In person:</b> Sarasota Opera Box Office, 61 N. Pineapple Avenue, Sarasota, Florida 34236 Open Monday–Friday, 10:00 AM–4:00 PM</p>	
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Please send my subscription tickets to this address:

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<input type="checkbox"/> I do not wish to receive e-mails from Sarasota Opera.			

This is my alternate address (optional):

Address			
City	State	ZIP	Please send mail to this address during the following dates (months).

Please, use this form to order opera subscriptions, concert tickets, and other events, or to guide you as you order online at SARASOTA**OPERA**.ORG.

Remember, **only orders placed on or before April 15, 2016 get the full 15% discount.**

After that date, the subscription discount will drop to 10%.

Subscribe by **May 15, 2016** to keep your seats.

Single opera tickets go on sale online **August 1st, 2016**, and at the box office September 6th, 2016.

An important subscription benefit is the opportunity to purchase single tickets to all our performances, talks and events before the general public. **We will mail you a special subscriber single ticket order form in June 2016.** When you have completed your order, you can call us, fax, or drop it off at our box office.

Please refer to the back of this form for an opera house map with seating sections to help you complete your subscription form. For further assistance, or questions about your subscription purchase, please call us at (941) 328-1300 Monday–Friday, from 10:00 AM–4:00 PM.

**THE 2016–2017 SEASON**

**FALL OPERA SEASON**

Donizetti's *Don Pasquale*

Dean Burry's *The Secret World of Og*

(Youth Opera)

**WINTER OPERA FESTIVAL**

Puccini's *Madama Butterfly*

Rossini's *The Italian Girl in Algiers*

Poulenc's *Dialogues of the Carmelites*

Montemezzi's *The Love of Three Kings*

# SUBSCRIPTION ORDER FORM

**1** **FIRST, CHECK THE BOX THAT APPLIES**

I wish to renew my current subscription (jump to section 1, letter "c")

I wish to change my current subscription (enter changes below)

I am a new subscriber

**a** **CHOOSE YOUR SUBSCRIPTION TYPE**  
Choose between a Fixed Date, a Build Your Own, or a Flex Pass subscription.

<p><b>FIXED DATE SUBSCRIPTION</b> (Get the same seats to all your opera performances.)</p> <p><input type="checkbox"/> <b>Full Series</b> Fall &amp; Winter: 5 Operas</p> <p><input type="checkbox"/> <b>Winter Festival Series</b> Winter Only: 4 Operas</p> <p><input type="checkbox"/> Tuesday    <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday   <input type="checkbox"/> Opening <input type="checkbox"/> Weekend   <input type="checkbox"/> Sunday Matinee <input type="checkbox"/> Roving Matinee</p>	<p><b>BUILD YOUR OWN SUBSCRIPTION</b> (Select your dates below. Seats will be in your chosen section, but you may not receive the same seats for all performances.)</p> <p><input type="checkbox"/> <b>BYO Full Series</b> Fall &amp; Winter: 5 Operas</p> <p><input type="checkbox"/> <b>BYO Winter Festival Series</b> Winter Only: 4 Operas</p> <p><b>Fall 2016:</b>    <b>Winter 2017:</b></p> <table border="1"> <tr> <td>Don Pasquale</td> <td>Madama Butterfly</td> <td>The Italian Girl in Algiers</td> <td>Dialogues of the Carmelites</td> <td>The Love of Three Kings</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	Don Pasquale	Madama Butterfly	The Italian Girl in Algiers	Dialogues of the Carmelites	The Love of Three Kings						<p><b>FLEX PASS*</b> (Lock in savings now, chose your dates later.)</p> <p><input type="checkbox"/> <b>FLEX Full Series</b> Fall &amp; Winter: 5 Operas</p> <p><input type="checkbox"/> <b>FLEX Winter Festival Series</b> Winter Only: 4 Operas</p> <p><small>* For best selection, call or visit the box office by December 1, 2016. We will do our best to accommodate seating requests after that date.</small></p>
Don Pasquale	Madama Butterfly	The Italian Girl in Algiers	Dialogues of the Carmelites	The Love of Three Kings								

**SECOND CHOICE—SUBSCRIPTIONS**      *In case we are not able to accommodate your first choice of subscription series, please indicate a second choice here:*

**b** **CHOOSE YOUR SEATING SECTION**

**Orchestra/Boxes**

A: Aisle Front                       B: Orchestra Center                       B: Aisle Rear                       D: Center Rear

A: Box Seats                           B: L/R Side Front                       C: L/R Side Front

**Mezzanine/Balcony**

P: Mezzanine Center                       C: Balcony Front                       F: Upper Balcony

A: Mezzanine Side                       E: Mid Balcony                       G: Balcony Rear

**SECOND CHOICE—SEATING SECTION**      *In case we are not able to accommodate your first choice of seating section, please indicate a second choice here:*

**c** **NUMBER OF SEATS, PRICE AND SUBSCRIPTION TOTAL**

Indicate the number of subscriptions seats you wish to purchase, enter the price, and multiply the two for the total price of your subscription. See below for pricing and series dates.

NUMBER of seats	SUBSCRIPTION PRICE	SECTION 1 TOTAL
#	\$	\$

## SUBSCRIPTION PRICING

Section	Full Series			Winter Festival Series		
	Full Price	15% Discount Before 4/15	10% Discount After 4/15	Full Price	15% Discount Before 4/15	10% Discount After 4/15
P	\$ 675.00	\$ 573.75	\$ 607.50	\$ 540.00	\$ 459.00	\$ 486.00
A	\$ 625.00	\$ 531.25	\$ 562.50	\$ 500.00	\$ 425.00	\$ 450.00
B	\$ 495.00	\$ 420.75	\$ 445.50	\$ 396.00	\$ 336.60	\$ 356.40
C	\$ 425.00	\$ 361.25	\$ 382.50	\$ 340.00	\$ 289.00	\$ 306.00
D	\$ 350.00	\$ 297.50	\$ 315.00	\$ 280.00	\$ 238.00	\$ 252.00
E	\$ 225.00	\$ 191.25	\$ 202.50	\$ 180.00	\$ 153.00	\$ 162.00
F	\$ 145.00	\$ 123.25	\$ 130.50	\$ 116.00	\$ 98.60	\$ 104.40
G	\$ 95.00	\$ 80.75	\$ 85.50	\$ 76.00	\$ 64.60	\$ 68.40

## PACKAGE DATES

Subscription Series	Winter Opera Festival				
	Don Pasquale	Madama Butterfly	The Italian Girl in Algiers	Dialogues of the Carmelites	The Love of Three Kings
Opening	10/28/16	2/11/17	2/18/17	3/4/17	3/11/17
Tuesday	11/7/16*	3/21/17	2/21/17	3/7/17	3/14/17
Wednesday	11/2/16	2/22/17	3/8/17	3/15/17	3/22/17
Thursday	11/10/16	2/16/17	2/23/17	3/24/17*	3/16/17
Sunday Matinee	10/30/16	3/5/17	2/26/17	3/12/17	3/19/17
Roving Matinee	11/13/16**	2/19/17	3/25/17	3/18/17**	3/26/17**
Weekend	11/13/16**	2/25/17	3/3/17	3/18/17**	3/26/17**

\* This performance falls on a different day of the week than the other performances in your package.

\*\* This performance is part of multiple series. While we cannot guarantee same seat locations as the rest of your package for this particular performance, we will do our best to find seats as close as possible to your regular location.

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**YOUTH OPERA, CONCERTS, AND TALKS**

Choose from the list below, then indicate number of tickets and seating section

	EVENT	DATE & TIME	No. OF SEATS	SEATING SECTIONS & PRICING								TOTAL	
				P	A	B	C	D	E	F	G		
a	<b>YOUTH OPERA</b>	<b>The Secret World of Og</b>	<input type="checkbox"/> Saturday, November 12, 1:30 PM <input type="checkbox"/> Saturday, November 12, 7:30 PM	#	Premium: \$40 Adults: \$25 Students: \$12 Family Pack: \$55 (2 adults / 4 students)								\$
b	<b>CONCERTS</b>	<b>Fall Opera Showcase</b>	<input type="checkbox"/> Sunday, Nov 6, 2016, 1:30 PM	#	\$40	\$40	\$35	\$25	\$15	\$15	\$10	\$10	\$
		<b>Artists Choice Concert</b>	<input type="checkbox"/> Sunday, Mar 19, 2017, 7:30 PM	#	\$40	\$40	\$35	\$25	\$15	\$15	\$10	\$10	\$
		<b>Spring Opera Spectacular</b>	<input type="checkbox"/> Sunday, Mar 26, 2017, 7:30 PM	#	\$99	\$99	\$89	\$75	\$59	\$45	\$25	\$19	\$
c	<b>LECTURES &amp; TALKS</b>	<b>Understanding Opera</b> 4 Thursdays in October/November, 2016 at 10:30 AM	<input type="checkbox"/> Opera in the Headlines, October 13 <input type="checkbox"/> Highs and Lows of Opera, October 20 <input type="checkbox"/> The Sky is the Limit, October 27 <input type="checkbox"/> You Heard it at the Movies, November 3	#	General admission: \$25 (Save by purchasing all 4 lectures for \$75)								\$
		<b>Meet the Artists</b> 5 Tuesdays at 5:00 PM	<input type="checkbox"/> Don Pasquale, October 18, 2016 <input type="checkbox"/> Madama Butterfly, February 7, 2017 <input type="checkbox"/> The Italian Girl in Algiers, February 14, 2017 <input type="checkbox"/> Dialogues of the Carmelites, February 28, 2017 <input type="checkbox"/> The Love of Three Kings, March 7, 2017	#	General admission: \$20 (Save by purchasing all 5 events for \$80)								\$
3	<b>SPECIAL EVENTS</b>	<b>A Taste of Downtown</b>	<input type="checkbox"/> Food & Wine Festival, Saturday, Sep 10, 2016, 1:00 PM	#	General admission: \$65								\$
		<b>Curtain Raiser Dinner</b>	<input type="checkbox"/> Sunday, Oct 23, 2016, 6:00 PM	#	Price per person: \$195								\$
		<b>Opera Gala</b>	<input type="checkbox"/> Saturday, January 21, 2017, 6:30 PM	#	Price per person: \$325								\$
4	<b>CONTRIBUTION (STAR or Co Producer)</b>											\$	
	If you've already renewed your contribution for this year, thank you for your support of Sarasota Opera.												
5	<b>SIMONSEN &amp; MONTMINY OPERA CLUB</b>												
	\$475.00 annual membership (\$75 tax deductible)      \$250.00 Regent annual membership (\$75 tax deductible)**												
6	<b>YOUR GRAND TOTAL</b>				<b>SECTIONS 2, 3, 4, 5 AND 6 TOTAL</b>								\$
	⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒				<b>SECTION 1 TOTAL</b> (copy from previous page)								
					<b>SUGGESTED CONTRIBUTION</b> (optional)								<input type="checkbox"/> \$75.00
					<b>HANDLING FEE</b>								\$5.00
					<b>GRAND TOTAL</b>								\$

\*\* Requires Regent-level or higher contribution: \$1,250–4,999. For more information about contribution levels, please email Amanda Chandler at [achandler@sarasotaopera.org](mailto:achandler@sarasotaopera.org).

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**HOW WOULD YOU LIKE TO PAY?**
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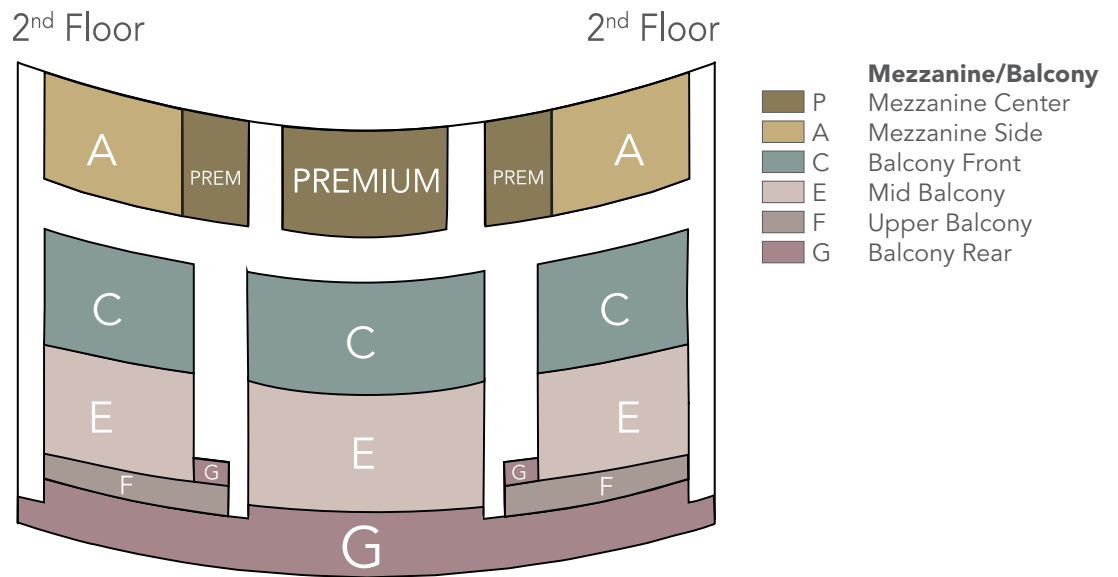
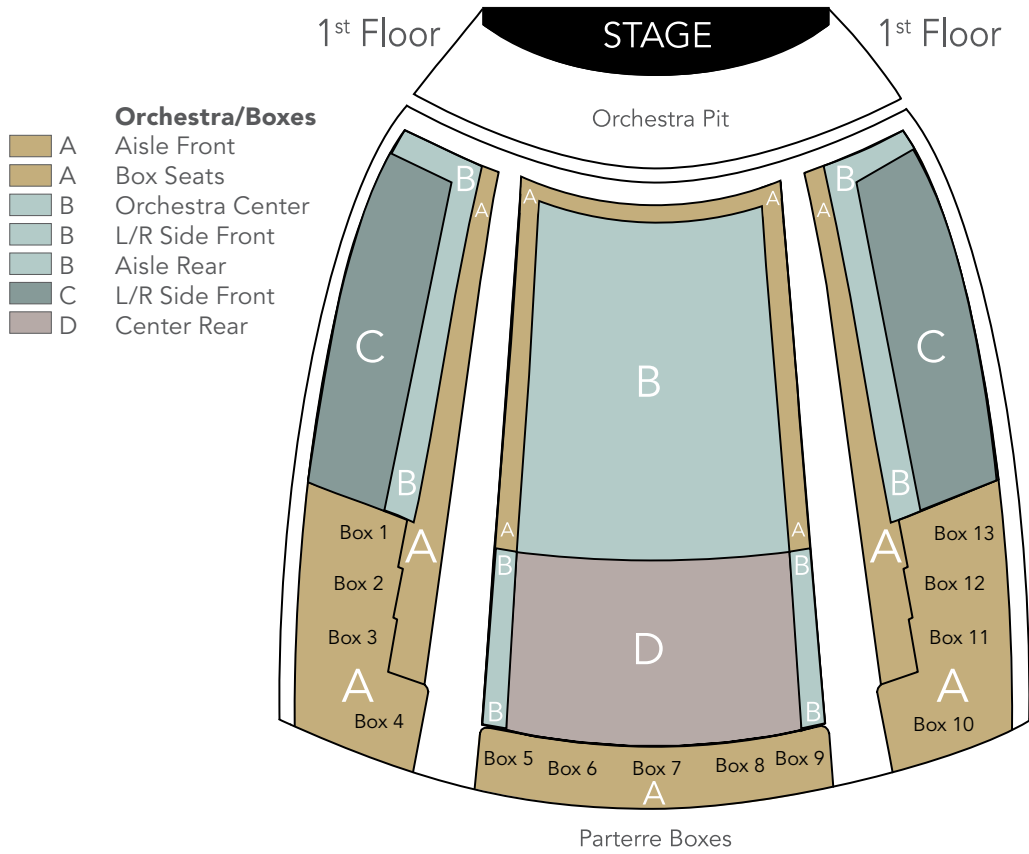
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**ACCESSIBILITY:** First floor level seating is accessible to persons in wheelchairs. Due to the historic nature of the building and local fire regulations, second floor seating is not wheelchair accessible. For the best service, please let the box office know of any special needs when purchasing your tickets.