

2023-24 OPERA SEASON SUBSCRIPTION RENEWAL ORDER FORM

| Name | | | | | | | |
|---|-------|-----|--|--|--|--|--|
| Address | | | | | | | |
| | | | | | | | |
| City | State | ZIP | | | | | |
| Phone | | | | | | | |
| Email | | | | | | | |
| ☐ I do not wish to receive e-mails from Sarasota Opera. | | | | | | | |
| | | | | | | | |

FOUR WAYS TO RENEW

CALL: (941) 328-1300

VISIT: sarasotaopera.org

MAIL FORM TO: 61 N. Pineapple Avenue

Sarasota, Florida 34236

IN PERSON: Sarasota Opera Box Office

61 N. Pineapple Avenue Sarasota, Florida 34236

Welcome to Sarasota Opera's 2023-24 Season

The 2023 Fall Season features a special concert *The Music of Giacomo Puccini* and the Sarasota Youth Opera production of Benjamin Britten's *The Little Sweep*. Opening the 2024 Winter Opera Festival will be Bizet's *Carmen*, followed by Donizetti's *Lucia di Lammermoor*, Verdi's *Luisa Miller* and Haydn's *Deceit Outwitted* (*L'infedeltà delusa*).

Please use this form to renew your opera subscription or to purchase tickets to concerts or membership.

Refer to the house map with seating section to help you complete our subscription form. If you need any further assistance, please call the Box Office at (941) 328-1300.



NOTE THESE IMPORTANT DATES

MONDAY, MAY 15, 2023 - All Subscription orders (for Fixed and Build Your Own packages) on or before this date receive a 15% discount. After this date, the subscription discount will be 10%.

FRIDAY, SEPTEMBER 1, 2023 - Single Tickets go on sale online and at Sarasota Opera Box Office.

We appreciate your support and look forward to seeing you this season!

Subscription Order Form

| Renew my current subscription | | | | | | | |
|---|--|--|--|--|--|--|--|
| out. For TOWN Club members, please make sure to indicate your TOWN Club subscription below. FIXED DATE SERIES (See package dates below) Opening | | | | | | | |
| □ Opening □ Thursday □ Wednesday* □ Tuesday □ Sunday Matinee □ ADD Deceit Outwitted to my Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Roving Matinee □ ADD Deceit Outwitted to my Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Roving Matinee □ Wednesday subscription. □ TOWN Club** □ Roving Matinee □ Roving Matinee □ Wednesday subscription. □ TOWN Club** □ Roving Matinee □ | | | | | | | |
| □ Tuesday □ Tuesday □ Roving Matinee □ ADD Deceit Outwitted to my □ TOWN Club** □ Roving Matinee □ Roving Matinee □ ADD Deceit Outwitted to my Wednesday subscription. □ Roving Matinee □ Roving And Luisa to educated by Coutwitted by We will do our best to get your subscription seats as possible. □ Roving Matinee □ Roving And Luisa Miller □ Roving Matinee □ Rovi | | | | | | | |
| Tuesday Town Club** Roving Matinee Wednesday subscription. Outwitted by choosing any other day of the wednesday subscription. OR CHOOSE A BUILD-YOUR-OWN SUBSCRIPTION (Write your dates using the boxes below each opera title. Seats will be in your chosen section, but you may not receive the same seats for all performance. Build Your Own (all 4 operas). Please write in the preferred dates for your Build Your Own subscription. Carmen Lucia di Lammermoor Luisa Miller Deceit Outwitted YOUR SEATING SECTION If you are changing or purchasing a new subscription, choose your preferred seating here. ORCHESTRA/BOXES | | | | | | | |
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| | | | | | | | |
| MEZZANINE/BALCONY | | | | | | | |
| ☐ P: Mezzanine Center ☐ A: Mezzanine Side ☐ C: Balcony Front ☐ E: Mid Balcony ☐ F: Upper Balcony | | | | | | | |
| SECOND CHOICE SEATING In case we are not able to accommodate your first choice of seating section, please indicate a second choice here (fill this out only if you are changing or purchasing a new subscription): | | | | | | | |
| NUMBER OF SEATS, PRICE, AND SUBSCRIPTION TOTAL Indicate the number of subscription seats you wish to purchase, enter the price, and multiply the two for your total subscription price. ** If you are a TOWN Club subscriber, please add the \$25 Membership Fee to your total below. See subscription chart for pricing and series. | | | | | | | |
| No. of Seats Subscription Price TOWN Club Membership** Section 1 Total | | | | | | | |

| 2024 Winter Opera Festival Series Carmen, Lucia di Lammermoor, Luisa Miller, Deceit Outwitted | | | | | | | | |
|---|----------------------|------------------------------------|------------------------------------|--|--|--|--|--|
| Seating | Full | -15% Before May 15, 2023 | - 10% After May 15, 2023 | | | | | |
| Premium | \$628.00 | \$535.00 | \$566.00 | | | | | |
| Α | \$588.00 | \$501.00 | \$530.00 \$422.00 | | | | | |
| В | \$468.00 | \$399.00 | | | | | | |
| С | \$388.00 | \$331.00 | \$350.00 | | | | | |
| D | \$328 .00 | \$280.00 | \$296.00 | | | | | |
| E | \$208.00 | \$178.00 | \$188.00 | | | | | |
| F | \$136.00 | \$116.80 | \$123.20 | | | | | |

| | Carmen | Lucia di Lammermoor | Luisa Miller | Deceit Outwitted | | |
|------------|--------|------------------------|-----------------|---------------------|--|--|
| Opening | 2/17 | 2/24 | 3/9 | 3/15 | | |
| Tue | 2/20 | 2/27 | 3/12 | 3/19 | | |
| TOWN | 2/20 | 2/27 | 3/12 | 3/19 | | |
| Wed* | 2/28 | 3/6 | 3/20 | NA | | |
| Thu | 2/22 | 2/29 | 3/14 | 3/21 | | |
| Sun Mat | 2/25 | 3/3 | 3/24 | 3/17 | | |
| Roving Mat | 3/2 | 3/10 | 3/16 | 3/23 | | |

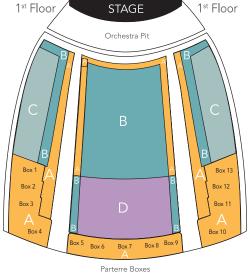
Performances begin at 7:30 p.m. and 1:30 p.m. for matinees.

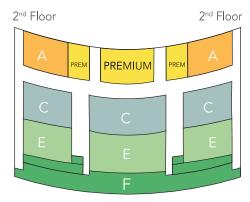
^{*}There is no Wednesday evening performance of Deceit Outwitted. Wednesday night subscribers are encouraged to select another evening to see this opera. Alternatively they can opt-out of this work. For more information and assistance, please contact the box office at (941) 328-1300.

| 2 ADD ONS Choose from list below and indicate the numbers of seats. | | | | | | | | | | | | | |
|---|--|-------------------------------------|--------------|--------------------------|----------|---------------------|---------------------|------|---------|---------------|----|--|--|
| | | | No. of Seats | | | | | | Price > | Price x Seats | | | |
| | The Music of Giacomo Puccini | | | P | Α | В | С | D | E | F | | | |
| a | ☐ Nov. 10, 7:30 pm | ☐ Nov. 12, 3 pm | | \$101 | \$101 | \$91 | \$77 | \$61 | \$47 | \$37 | | | |
| b | Youth Opera - The Little Sweep | - # | | | | | \$ | \$ | | | | | |
| С | C Sarasota Opera Food & Wine Festival # \$75 price per person \$75 price per person | | | | | \$ | \$ | | | | | | |
| d | Curtain Raiser Dinner Nov. 5, 2023 # \$215 per person | | | | | \$ | | | | | | | |
| е | Apprentice Artists at Noon | ☐ March 15, 12 pm ☐ March 21, 12 pm | # | General admission: \$10 | | | | | \$ | | | | |
| f | Covers at 3 | ☐ March 21, 3 pm | # | Gener | al admis | ssion: \$ | 10 | | | | \$ | | |
| g | Salute to the Stars Awards Luncheon Date to be announced # \$85 price per person \$150 Patron Ticket (with preferred seating) | | | | | | \$ | | | | | | |
| h | Opera Gala Sponsorsl | nip | # | \$1,250 price per person | | | | | | \$ | | | |
| i | The Opera Gala: A March 24, 2024 # Tickets: \$750 or \$350 per person | | | | | \$ | | | | | | | |
| 3 CONTRIBUTION (STAR or Co-Producer) Thank you for your support of Sarasota Opera. | | | | | | | \$ | \$ | | | | | |
| | | | | | | | +\$ | +\$ | | | | | |
| 4 SIMONSEN & MONTMINY OPERA CLUB Regent Membership: \$250 with an annual gift of \$1,250 or more | | | | | | +\$ | +\$ | | | | | | |
| 5 YOUR SECTIONS 1, 2, 3 & 4 GRAND TOTAL Sum of Sections 1, 2, 3 & 4 | | | | | +\$ | | | | | | | | |
| 6 YOUR SIGNATURE Handling Fee | | | | | +\$ 5.00 | | | | | | | | |
| X GRAND TOTAL (add all blue boxes) | | | | | | | \$ | | | | | | |
| 7 HOW WOULD YOU LIKE TO PAY | | | | | | | | | | | | | |
| | □ INSTALLMENTS Call (941) 328-1300 for assistance □ CHECK Payable to Sarasota Opera □ CREDIT CARD Form below | | | | | | | | | | | | |
| Print Name: | | | | | | AMERICAN DORRESS | DISCOVER NETWORK | | | | | | |
| Account Number: | | | | | | | NEIWORK | | | | | | |
| Expiration Date: security code | | | | | | | | | | | | | |
| FOR OFFICE USE ONLY | | | | | | | | | | | | | |
| PATI | RON# SALE# CHECK# AMT DATE | | | | | | BY | | | | | | |











ACCESSIBILITY: First floor level seating is accessible to persons in wheelchairs. Due to the historic nature of the building and local fire regulations, second floor seating is not wheelchair accessible. For the best service, please let the box office know of any special needs when purchasing your tickets.