

2025-26 OPERA SEASON

2025 FALL SEASON

Brundibár

NOVEMBER 8 & 9, 2025

MUSIC BY HANS KRÁSA, LIBRETTO BY ADOLF HOFFMEISTER

Resilience, friendship and justice in this 1930s tale.

Written in the 1930s by Jewish Czech composer Hans Krása and originally performed by children at the Theresienstadt concentration camp during WWII, *Brundibár* is a tale about a sparrow, a cat and a wise dog who help Annette and Little Joe raise money to save their ailing mother, despite the evil plans of the wicked organ grinder *Brundibár*. A story of resilience, this opera has a history as moving as its story.

Così fan tutte

OCTOBER 31 - NOVEMBER 15, 2025

MUSIC BY WOLFGANG AMADEUS MOZART, LIBRETTO BY LORENZO DA PONTE

Duplicity, disguises, and delightful deception in 18th century Naples.

Così fan tutte, or *The School for Lovers*, follows the story of two naive young soldiers who prank their brides-to-be to test their faithfulness. But the sisters to whom they are betrothed have plans of their own. Find out who ends up schooling whom in Mozart's delightful comedy with a masterful score.

2026 WINTER OPERA FESTIVAL

La bohème

MUSIC BY GIACOMO PUCCINI

LIBRETTO BY LUIGI ILICA AND GIUSEPPE GIACOSA

FEBRUARY 14 - MARCH 28

Poetry, poverty, and passion in 1830s Bohemian Paris.

Puccini's most beloved opera and one of the most performed in the repertoire, *La bohème* takes us through the streets of the Latin Quarter in 19th century Paris when the poor embroideress Mimi has a fateful chance encounter with the poet Rodolfo. Laugh and cry as a group of friends struggle and celebrate through the Bohemian lifestyle and experience the heartbreak of a lover's impending demise.

The Merry Widow

MUSIC BY FRANZ LEHÁR

LIBRETTO BY VIKTOR LÉON AND LEO STEIN

FEBRUARY 21 - MARCH 27

Money, mischief and matchmaking in the 1860s Parisian aristocracy.

Wealthy widow Hanna Glawari is descended upon by an array of willing suitors from Parisian society. But plans go awry when Hanna's past paramour enters the ballroom. One of the most successful romantic operettas, *The Merry Widow* is the perfect blend of comedy, dance and unforgettable music.

Il trovatore

MUSIC BY GIUSEPPE VERDI, LIBRETTO BY

SALVADORE CAMMARANO

MARCH 7 - 29

Serenades, sieges, and family secrets in 15th century Spain.

One of Verdi's most popular works, *Il trovatore* unfolds with the telling of a fiery execution that takes place during Count de Luna's childhood, an event that sets him in vengeful pursuit of the gypsy woman, Azucena. Unrequited love for the noblewoman Leonora and hatred for her lover, the troubadour Manrico, drive him to murderous passions. The story comes full circle, ending with another tragic execution, in this sprawling medieval melodrama.

Susannah

MUSIC AND LIBRETTO BY CARLISLE FLOYD

MARCH 14-28

Sin, a loss of innocence, and repentance in the 1950s rural Tennessee.

A re-telling of the *Book of Susannah*, the story follows a pretty, innocent young woman as she falls under the jealous scrutiny of her rural Appalachian community. When the Reverend Blicht appears at her door offering redemption, tragic events unfold that force *Susannah* to take a stand for her dignity. Honoring the 100th anniversary of Carlisle Floyd's birth and in the state of its premiere, *Susannah* is a timeless, gripping tale and one of the most popular American operas.



**LEADERSHIP DONOR
COMMITMENT FORM**
2025-26 SEASON

Young Bok Kim in Puccini's *La bohème*, 2020.

Photo by Rod Millington

1. CHOOSE YOUR AREAS OF SUPPORT:

☐ Production Sponsor (\$100,000+) \$ _____

☐ Season Producer (\$30,000-\$99,999) \$ _____

Sponsorship Add-On:

☐ Principal Artist Sponsorship (\$5,000) \$ _____

☐ Apprentice/Studio Artist Sponsorship (\$3,000) \$ _____

☐ Co-Producer (\$6,000-\$29,999) \$ _____

Select your level:

☐ Single (\$6,000-\$11,999) ☐ Triple (\$18,000-\$23,999)

☐ Double (\$12,000-\$17,999) ☐ Quadruple (\$24,000-\$29,999)

Select your opera(s):

☐ *Così fan tutte* (Fall 2025) ☐ *Il trovatore*

☐ *La bohème* ☐ *Susannah*

☐ *The Merry Widow*

Sponsorship Add-On:

☐ Apprentice/Studio Artist Sponsorship (\$3,000) \$ _____

☐ Artistic Achievement Fund (\$5,000+) \$ _____

☐ Youth Opera & Education Fund (\$50+) \$ _____

2. ADD UP YOUR TOTAL GIFT:

GRAND TOTAL (Sum of gifts in #1):

\$ _____

You will be recognized as a Leadership Donor with a total gift of \$6,000 or more.

☐ I am interested in or have made estate plans leaving a bequest, beneficiary designation, or legacy gift to Sarasota Opera.

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3. ENTER YOUR RECOGNITION NAME & CONTACT INFORMATION

Please fill in this section so we can be sure your information is up to date in our system.

Print your name(s) as you wish it to appear in all recognition or on mailings. ☐ I wish to remain anonymous.

PHOTO

A quality, high-resolution image (at least 400 KB) is needed by August 31 for the Fall Program Book and December 1 for the Winter Festival Program Book.

☐ Use the same photo as last year. ☐ I will email a new photo to development@sarasotaopera.org.

☐ No photo recognition is necessary. ☐ I would like a new photo taken by Sarasota Opera's photographer (we will send you contact information).

CONTACT INFORMATION

Street Address or P.O. Box

Email

City

State

Zip

Phone

4. ENTER HOW YOU PLAN TO FULFILL YOUR GIFT

☐ CHECK to Sarasota Opera Association, Inc. is enclosed for \$ _____

A check will come from: _____

Name of Donor Advised Fund / IRA (this form is not considered a legally binding pledge)

☐ STOCK TRANSFER (Sarasota Opera will send you wire transfer instructions for your investment firm.)

☐ I/We pledge our support to be paid by **December 31, 2025**, or will provide two (2) or three (3) installment payments of \$ _____ each made as follows: #1 by _____ #2 by _____ #3 by _____

Date Date Date

☐ I WILL PAY THE AMOUNT ABOVE BY CREDIT CARD

☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ AMERICAN EXPRESS

Card No. Exp. Security Code

Signature _____

2025-26 LEADERSHIP DONOR BENEFITS

Leadership Donors receive benefits based on their total gift of \$6,000 or more. Those benefits include:

- Access to the McCorkle Lounge on the 3rd floor of the Opera House.
- Photo recognition in the Fall and/or Winter Program Books, depending on level of gift.
- Invitations to special donor appreciation events, including an on-stage dinner.
- Personalized concierge ticket service from Box Office or Development staff, plus more!

For a full listing of Leadership Donor benefits, visit SarasotaOpera.org/LeadershipBenefits.

In addition to these benefits, special programmatic benefits are available for Co-Producers/Season Producers, supporters of the Artistic Achievement Fund, and the Youth Opera & Education Fund.

SEASON PRODUCER & CO-PRODUCER BENEFITS

- Surtitle recognition at the opera(s) you select for recognition.
- Artist Sponsorship opportunities exclusive to Season Producers & Co-Producers.
- Invitations to Meet & Mingles with the cast(s) of the opera(s) you select for recognition.

ARTISTIC ACHIEVEMENT FUND BENEFITS

At \$5,000

- Patron Giving benefits (or Leadership Giving benefits if supporting another program with at least \$1,000).
- Invitation to a Meet & Mingle with the cast of an opera the Fund is supporting.

At \$7,500

- Above, plus Leadership Giving benefits.
- Invitation to the “prova all’italiana” (the first rehearsal where the orchestra and singers rehearse together) of one Winter Festival production.

At \$10,000

- Above, plus invitation to an on-stage rehearsal of one Winter Festival production.
- Invitation to the Set Parade (first glimpse of a production’s set on stage) of an opera the Fund is supporting.

YOUTH OPERA & EDUCATION FUND BENEFITS

Youth Opera & Education Sustainer (\$250+)

- VIP Seating at the Youth Opera Chorus Spring Concert.

Youth Opera & Education Associate (\$600+)

- Above, plus an invitation to a reception with the Youth Opera & Education staff.

Youth Opera & Education Regent (\$1,250+)

- Above, plus an invitation to an education activity, such as a student matinee or in-school performance.

Youth Opera & Education Leader (\$6,000+)

- Above, plus Leadership Giving benefits.

Youth Opera & Education Champion (\$12,000+)

- Above, plus an invitation to a second education activity.
- Invitation to the Final Dress Rehearsal of the Youth Opera production.
- Opportunity for two premium tickets to a performance of the Youth Opera production to share with your friends.

Scan and email your Leadership Donor Commitment Form to kmisantone@sarasotaopera.org OR mail to: SARASOTA OPERA | DEVELOPMENT OFFICE | 61 N. PINEAPPLE AVENUE, SARASOTA, FL 34236