



# SARASOTA OPERA



PURCHASE YOUR SUBSCRIPTION NOW!

# 2025-26 SEASON

CELEBRATING 100 YEARS OF THE SARASOTA OPERA HOUSE

VICTOR DeRENZI, Artistic Director • RICHARD RUSSELL, General Director

## ***Brundibár***

By Hans Krása  
(Sarasota Youth  
Opera)

## ***Così fan tutte***

by Wolfgang  
Amadeus Mozart

## ***La bohème***

by Giacomo Puccini

## ***The Merry Widow***

by Franz Lehár

## ***Il trovatore***

by Giuseppe Verdi

## ***Susannah***

by Carlisle Floyd

**HURRY! LIMITED TIME OFFER!**

Order by April 30 and save 15%

(941) 328-1300 • SARASOTAOPERA.ORG



# WELCOME TO THE 2025-26 OPERA SEASON!

This year, we enter our 67th season and celebrate 100 years of the historic Sarasota Opera House.

## SEE ALL FIVE OPERAS & SAVE

Subscribe to four or five operas in a fixed date series, or choose the dates that suit you for a "Build-Your-Own" subscription. If you have any questions, call the Sarasota Opera Box Office at (941) 328-1300.

## ENJOY SUBSCRIBER BENEFITS!

### SUBSCRIBERS ARE REWARDED

Being a season ticket holder is the best way to experience all that Sarasota Opera has to offer. Here are a few benefits:

### BEST PRICES

By subscribing to 4 or 5 operas, you save 10% off individual ticket prices. Order by April 30 and you will save an additional 5%.

### YOUR GREAT SEATS

By choosing the fixed day subscription, your seat is guaranteed for all performances in your series.

### BE THE FIRST TO GET ACCESS

Get access to the best seats before the general public for concerts, talks, special events, and more.

### VALET PARKING

Subscribers and donors giving at least \$150 annually will receive free Valet Parking. Those who are not subscribers or donors will be charged for this service.

### FREE EXCHANGES

Exchange your tickets for another performance of the same opera title for FREE. You also get unlimited reprints of your tickets if you misplace them or leave them at home.

### SUBSCRIBING ONLINE

The easiest and fastest way to subscribe is to do it online. To download an order form, go to our website at [SarasotaOpera.org](http://SarasotaOpera.org) to subscribe.

### E-NEWSLETTERS

Sign up for our e-newsletter to receive reminders, traffic updates, and program information for the performances you are attending. To sign-up, go to [SarasotaOpera.org/enewsletter-signup](http://SarasotaOpera.org/enewsletter-signup).

Ticket purchases are non-refundable.

**MARCH 17:** Subscriptions on sale

**AUGUST 1:** Single tickets on sale online only

**SEPTEMBER 2:** Single tickets on sale online, via phone or in person at the Box Office

## 2025 FALL SEASON



### COSÌ FAN TUTTE

W. A. MOZART

Oct 31 - Nov 15, 2025

**Duplicity, disguises, and delightful deception in 18th century Naples.**

*Così fan tutte*, or *The School for Lovers*, follows the story of two naive young soldiers who prank their brides-to-be to test their faithfulness. But the sisters to whom they are betrothed have plans of their own. Find out who ends up schooling whom in Mozart's delightful comedy with a masterful score.

Nov 8 & 9, 2025

**Resilience, friendship and justice in this 1930s tale.**

Written in the 1930s by Jewish Czech composer Hans Krása and originally performed by children at the Theresienstadt concentration camp during WWII, *Brundibár* is a tale about a sparrow, a cat and a wise dog who help Annette and Little Joe raise money to save their ailing mother, despite the evil plans of the wicked organ grinder *Brundibár*. A story of resilience, this opera has a history as moving as its story.



### BRUNDIBÁR

Sarasota Youth Opera

HANS KRÁSA

Music by Hans Krása,  
Libretto by Adolf Hoffmeister

Music by Wolfgang Amadeus Mozart,  
Libretto by Lorenzo Da Ponte

# 2026 WINTER OPERA FESTIVAL

## LA BOHÈME



### GIACOMO PUCCINI

Music by Giacomo Puccini,  
Libretto by Luigi Illica  
and Giuseppe Giacosa

February 14 - March 28, 2026

**Poetry, poverty, and passion  
in 1830s Bohemian Paris.**

Puccini's most beloved opera and one of the most performed in the repertoire, *La bohème* takes us through the streets of the Latin Quarter in 19th century Paris when the poor embroideress Mimi has a fateful chance encounter with the poet Rodolfo. Laugh and cry as a group of friends struggle and celebrate through the Bohemian lifestyle and experience the heartbreak of a lover's impending demise.

February 21 - March 27, 2026

**Money, mischief and matchmaking  
in the 1860s Parisian aristocracy.**

Wealthy widow Hanna Glawari is descended upon by an array of willing suitors from Parisian society. But plans go awry when Hanna's past paramour enters the ballroom. One of the most successful romantic operettas, *The Merry Widow* is the perfect blend of comedy, dance and unforgettable music.

## THE MERRY WIDOW



### FRANZ LEHÁR

Music by Franz Lehár,  
Libretto by Viktor Léon and Leo Stein

March 7 - March 29, 2026

**Serenades, sieges, and family  
secrets in 15th century Spain.**

One of Verdi's most popular works, *Il trovatore* unfolds with the telling of a fiery execution that takes place during Count de Luna's childhood, an event that sets him in vengeful pursuit of the gypsy woman, Azucena. Unrequited love for the noblewoman Leonora and hatred for her lover, the troubadour Manrico, drive him to murderous passions. The story comes full circle, ending with another tragic execution, in this sprawling medieval melodrama.

March 14 - 28, 2026

**Sin, a loss of innocence, and  
repentance in 1950s rural Tennessee.**

A re-telling of the Book of Susannah, the story follows a pretty, innocent young woman as she falls under the jealous scrutiny of her rural Appalachian community. When the Reverend Blitch appears at her door offering redemption, tragic events unfold that force *Susannah* to take a stand for her dignity. Honoring the 100th anniversary of Carlisle Floyd's birth and in the state of its premiere, *Susannah* is a timeless, gripping tale, and one of the most popular American operas.

## IL TROVATORE



### GIUSEPPE VERDI

Music by Giuseppe Verdi,  
Libretto by Salvatore Cammarano

## SUSANNAH



### CARLISLE FLOYD

Music and Libretto by Carlisle Floyd

# CONCERTS

## APPRENTICE & STUDIO ARTISTS CONCERTS

**The Lee & Bob Peterson Great Room**  
Hear our Apprentice and Studio Artists perform timeless operatic arias, duets, and ensembles.

## APPRENTICE ARTISTS AT NOON

November 5, 2025 at 12 pm  
March 19, 2026 at 12 pm  
March 26, 2026 at 12 pm

## COVERS AT 3

March 19, 2026 at 3 pm

## SIGNATURE EVENTS

### SARASOTA OPERA FOOD & WINE FESTIVAL

Sarasota Opera House  
September 27, 2025 at 1:00 pm

### THE OPERA GALA: WINTER IN PARIS

The Ora, Sarasota  
January 30, 2026 at 6 PM

### SALUTE TO THE STARS AWARDS LUNCHEON

Sarasota Yacht Club  
March 24, 2026 at 11:30 AM

### CENTENNIAL CELEBRATION CONCERT AND GALA

Concert at the Opera House followed by a Centenary Celebration at Michael's on the Bay at Marie Selby Botanical Gardens  
April 11, 2026 at 4:00 PM

Please refer to the Subscription Order Form for event pricing. More information can be found at [SarasotaOpera.org/Events](http://SarasotaOpera.org/Events).

# 2025-26 SEASON CALENDAR

| SUN   | MON                                | TUES  | WED   | THU  | FRI  | SAT   |
|---|------------------------------------|---|---|--|--|---|
| <b>OCTOBER / NOVEMBER 2025</b>                |                                    |   |   |  |  |   |
| 26  | 27                                 | 28  | 29  | 30   | OCT 31<br><i>Così fan tutte</i><br>7:30 PM | NOV 1   |
| 2<br><i>Così fan tutte</i><br>1:30 PM         | 3                                  | 4   | 5<br>Apprentice Artists at Noon - 12:00 PM  | 6  | 7  | 8<br><i>Brundibár</i><br>5:00 PM  |
| 9<br><i>Brundibár</i><br>12:00 PM             | 10                                 | 11<br><i>Così fan tutte</i><br>7:30 PM                                    | 12  | 13<br><i>Così fan tutte</i><br>7:30 PM   | 14   | 15<br><i>Così fan tutte</i><br>1:30 PM                                    |
| <b>FEBRUARY 2026</b>                          |                                    |   |   |  |  |   |
| 8<br>The Opera Gala*<br>January 30 at 6:00 PM | 9                                  | 10  | 11  | 12   | 13   | 14<br><i>La bohème</i><br>7:30 PM   |
| 15  | 16                                 | 17<br><i>La bohème</i><br>7:30 PM   | 18  | 19<br><i>La bohème</i><br>7:30 PM  | 20   | 21<br><i>The Merry Widow</i><br>7:30 PM                                   |
| 22<br><i>La bohème</i><br>1:30 PM             | 23<br>Opera House Tour<br>10:30 AM | 24<br><i>The Merry Widow</i><br>7:30 PM                                   | 25<br><i>La bohème</i><br>7:30 PM   | 26<br><i>The Merry Widow</i><br>7:30 PM  | 27   | 28<br><i>La bohème</i><br>1:30 PM   |
| <b>MARCH 2026</b>                             |                                    |   |   |  |  |   |
| 1<br><i>The Merry Widow</i><br>1:30 PM        | 2<br>Opera House Tour<br>10:30 AM  | 3<br><i>La bohème</i><br>7:30 PM  | 4<br><i>The Merry Widow</i><br>7:30 PM  | 5  | 6<br><i>La bohème</i><br>7:30 PM           | 7<br><i>Il trovatore</i><br>7:30 PM                                       |
| 8<br><i>The Merry Widow</i><br>1:30 PM        | 9<br>Opera House Tour<br>10:30 AM  | 10  | 11<br><i>La bohème</i><br>7:30 PM   | 12<br><i>Il trovatore</i><br>7:30 PM   | 13<br><i>The Merry Widow</i><br>7:30 PM    | 14<br><i>Susannah</i><br>7:30 PM  |
| 15<br><i>Il trovatore</i><br>1:30 PM          | 16<br>Opera House Tour<br>10:30 AM | 17<br><i>Susannah</i><br>7:30 PM  | 18<br><i>Il trovatore</i><br>7:30 PM  | 19<br>Apprentice Artists at Noon - 12:00 PM<br>Covers at 3 - 3:00 PM<br><i>Susannah</i><br>7:30 PM | 20<br><i>La bohème</i><br>1:30 PM***       | 21<br><i>Il trovatore</i><br>1:30 PM<br><i>The Merry Widow</i><br>7:30 PM |
| 22<br><i>Susannah</i><br>1:30 PM              | 23<br>Opera House Tour<br>10:30 AM | 24<br><i>Il trovatore</i><br>7:30 PM<br>Salute to the Stars<br>11:30 AM** | 25<br><i>Susannah</i><br>7:30 PM  | 26<br>Apprentice Artists at Noon - 12:00 PM<br><i>La bohème</i><br>7:30 PM                         | 27<br><i>The Merry Widow</i><br>1:30 PM*** | 28<br><i>Susannah</i><br>1:30 PM<br><i>La bohème</i><br>7:30 PM           |
| 29<br><i>Il trovatore</i><br>1:30 PM          | 30<br>Opera House Tour<br>10:30 AM | 31  | Opera Lovers Weeks are March 11-29.<br>See all 4 Winter Opera Festival productions in as few as 3 days.<br>Opera Lovers subscriptions are available online or via the Box Office. |  |  |   |

\*Held at The Ora, Sarasota \*\*Held at Sarasota Yacht Club \*\*\*Valet parking is not available for this performance.

## SPECIAL PACKAGES

### TOWN CLUB (Tuesday Opera Women's Network)

*Così fan tutte* – November 11, 2025

*La bohème* – February 17, 2026

*The Merry Widow* – February 24, 2026

*Susannah* – March 17, 2026

*Il trovatore* – March 24, 2026

We invite you to the 8th season of TOWN Club. Join other women who love opera before each Tuesday subscription performance to mix and mingle and share their interest in learning about the art form. Additional \$25 membership fee.

All operas will have simultaneous English text above the stage. Opera performances take place in the William E. Schmidt Opera Theatre of the Sarasota Opera House.