



**FOR IMMEDIATE RELEASE**

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## **Summer Movies at Sarasota Opera House Kick Off this June**

*Friday night “Classic Movies at the Opera House” opens with Amadeus on June 27. Sunday matinees “HD at the Opera House” begin June 8 with Puccini’s Madama Butterfly.*

**Sarasota, FL** — Sarasota Opera is excited to announce the return of its popular summer movie series: **Classic Movies at the Opera House** and **HD at the Opera House**, celebrating the Sarasota Opera House’s cinematic roots and vibrant cultural legacy. Classic Hollywood gems and HD-filmed performances of opera and ballet from internationally renowned companies will be presented on select Fridays and Sundays from June through October.

The 2025 series kicks off on **Sunday, June 8 at 1:30 p.m.** with Puccini’s *Madama Butterfly* from London’s Royal Opera House. The Classic Movies series begins **on Friday, June 27 at 7:00 p.m.** with the multi-Academy Award-winning *Amadeus*. All tickets go on sale Monday, April 28 at [SarasotaOpera.org](https://www.sarasotaopera.org).

All seats are general admission. Ticket buyers are encouraged to purchase tickets before arriving at the theater. Information and tickets can be found online at [SarasotaOpera.org](https://www.sarasotaopera.org) or by calling the Box Office at (941) 328-1300. Sarasota Opera subscribers can purchase discounted HD at the Opera House tickets by contacting the Sarasota Opera Box Office directly. Special thanks to our Movies at the Opera House series sponsor SRQ Magazine.

This season’s lineup reflects a compelling mix of genres, offering something for every film lover—from swooning opera to screwball comedy, from romantic musicals to timeless drama.

### **Classic Movies at the Opera House**

**Fridays at 7:00 p.m. | Tickets: \$12 | General Admission**

#### **Friday, June 27 – Amadeus (1984)**

Winner of eight Academy Awards, *Amadeus* is a lavish, fictionalized portrait of Mozart’s life

and the jealousy it inspired in his contemporary, Antonio Salieri. Directed by Miloš Forman and starring F. Murray Abraham and Tom Hulce. Running time: 2 hours, 40 minutes.

**Friday, July 11 – *Foul Play* (1978)**

A shy librarian is thrown into a wild and deadly plot involving secret tapes, assassination attempts, and unlikely allies. This zany thriller-comedy stars Goldie Hawn, Chevy Chase, and Dudley Moore. Directed by Colin Higgins. Running time: 1 hour, 56 minutes.

**Friday, July 25 – *The Birdcage* (1996)**

In this heartfelt and hilarious comedy, a gay cabaret owner and his partner agree to play it straight for their son's conservative in-laws. Starring Robin Williams, Nathan Lane, and Gene Hackman. Directed by Mike Nichols. Running time: 1 hour, 57 minutes.

**Friday, August 8 – *Chinatown* (1974)**

A noir masterpiece following a private detective who uncovers corruption in 1930s Los Angeles water rights. Directed by Roman Polanski and starring Jack Nicholson and Faye Dunaway. Running time: 2 hours, 11 minutes.

**Friday, August 29 – *The Apartment* (1960)**

This bittersweet romantic comedy follows an ambitious clerk who lends his apartment to executives for their affairs—until he falls for one of their mistresses. Directed by Billy Wilder and starring Jack Lemmon and Shirley MacLaine. Running time: 2 hours, 5 minutes.

**Friday, September 12 – *The Last Picture Show* (1971)**

A haunting and nostalgic look at life in a small Texas town during the early 1950s, as a group of teenagers come of age. Directed by Peter Bogdanovich. Running time: 1 hour, 58 minutes.

**Friday, October 3 – *Beetlejuice* (1988)**

After dying in a car accident, a couple tries to haunt away the new owners of their home with the help of a crude "bio-exorcist" ghost. A quirky fantasy comedy directed by Tim Burton. Running time: 1 hour, 32 minutes.

**HD at the Opera House**

**Sundays at 1:30 p.m. | Tickets: \$20 (\$18 for Sarasota Opera subscribers) | Students: \$12**

All HD performances are screened in stunning high definition with surround sound.

**Sunday, June 8 – *Madama Butterfly* – Royal Opera**

As Cio-Cio-San awaits the return of her American husband, Puccini's heart-wrenching tragedy unfolds with lyrical power and visual beauty. Starring Asmik Grigorian, Joshua Guerrero, and Hongni Wu. Conductor: Kevin John Edusei. Running time: 2 hours, 29 minutes.

**Sunday, June 22 – *La fille mal gardée* – Royal Ballet**

A pastoral ballet full of joy, mischief, and charming countryside flair, choreographed by Frederick Ashton. Starring Natalia Osipova and Steven McRae. Running time: 2 hours, 4 minutes.

**Sunday, July 13 – *L’elisir d’amore* – Royal Opera**

Donizetti’s comic gem of love and miracle potions stars Nadine Sierra, Liparit Avetisyan, and Bryn Terfel. Conducted by Giacomo Sagripanti. Running time: 2 hours, 19 minutes.

**Sunday, July 27 – *Cinderella* – Royal Ballet**

Prokofiev’s spellbinding adaptation of the beloved fairytale, brought to life with exquisite dancing and dreamy visuals. Starring Marianela Nuñez and Vadim Muntagirov. Running time: 1 hour, 53 minutes.

**Sunday, August 10 – *Theodora* – Royal Opera**

Handel’s rarely performed oratorio, staged as a modern morality tale with an extraordinary cast including Julia Bullock, Joyce DiDonato, and Jakub Józef Orliński. Conducted by Harry Bicket. Running time: 3 hours, 9 minutes.

**Sunday, August 31 – *Starstruck* – Gene Kelly’s Love Letter to Ballet – Scottish Ballet**

A tribute to Gene Kelly’s passion for ballet, blending classic cinema and contemporary choreography. Featuring Lez Brotherston’s designs. Running time: 59 minutes.

**Sunday, September 14 – *Ariadne auf Naxos* – Maggio Musicale Fiorentino**

A blending of farce and myth, this Strauss opera features a divine cast including Michaela Schuster, Krassimira Stoyanova, and AJ Glueckert. Conducted by Daniele Gatti. Running time: 2 hours, 13 minutes.

**Sunday, September 28 – *Otello* – Royal Opera**

Verdi’s grand and intense adaptation of Shakespeare’s tragedy, starring Jonas Kaufmann and Maria Agresta, with Antonio Pappano conducting. Running time: 2 hours, 37 minutes.

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**About Sarasota Opera**

Sarasota Opera recently completed its 66th season of bringing world-class opera to Florida’s Gulf Coast. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota’s Ringling Museum of Art. In 1984, the company moved into the former A.B. Edwards Theater — now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company’s Sarasota Youth Opera is the most comprehensive youth opera program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called “one of America’s finest venues for opera” by *Musical America*. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and the administrative leadership of General Director Richard Russell since 2012. Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues. Sarasota Opera • 61 N. Pineapple Avenue • Sarasota, FL 34236 • (941) 366-8450 • [SarasotaOpera.org](http://SarasotaOpera.org)