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Sarasota Opera Welcomes New Addition to Development Team

Sarasota, FL — Sarasota Opera is pleased to welcome Matthew Glover to its Development Department. Glover joined the team on May 15 as Events and Corporate Officer.

Glover brings a dynamic blend of performance and arts administration experience to his new role at Sarasota Opera. A passionate advocate for the performing arts, he has spent over a decade working behind the scenes in development, artistic direction, marketing, and community engagement.

With a background in opera, musical theater and dance, he started his career as a performer and later served in multiple administrative and artistic roles at companies across the US, including as a director at Voices Carry in New York City, Associate Artistic Director and Director of Marketing at Flat Rock Playhouse in North Carolina, and most recently as Interim Director of Development at Chapman Cultural Center in Spartanburg, South Carolina.

Glover will support Sarasota Opera's fundraising efforts, with a focus on donor relations, special events, and cultivating new partnerships to support the organization's mission and growth. He will also help lead the expansion of [Signature Events](#), such as the annual Food & Wine Festival and the Moonlight & Melodies dinner series, along with preparations for the company's milestone celebration: the 100th anniversary of the historic Sarasota Opera House in April 2026.

"I got my very first paycheck when I was eleven years old for singing and performing in an opera. I have always had a love for, and a career in, the arts," said Glover. "I look forward to all the events scheduled for this season, but most notably, I am excited to help celebrate 100 years of the Opera House and focus on planning those events."

About Sarasota Opera

Sarasota Opera is entering its 67th season of bringing world-class opera to Florida's Gulf Coast, and is celebrating 100 years of the historic Sarasota Opera House. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984, the company moved into the former A.B. Edwards Theater — now the Sarasota

Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive youth opera program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and the administrative leadership of General Director Richard Russell since 2012. Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues. Sarasota Opera • 61 N. Pineapple Avenue • Sarasota, FL 34236 • (941) 366-8450 • SarasotaOpera.org