



SARASOTA**OPERA**

# Welcome to Sarasota Opera's Redesigned *2021 Winter/Spring Opera Festival*

*The Happy Deception*

by Gioachino Rossini

*Maid to Mistress*

by Giovanni Battista Pergolesi

*Il signor Bruschino*

by Gioachino Rossini

*Dido and Aeneas*

by Henry Purcell



Tickets on sale now!

(941) 328-1300

| SARASOTAOPERA.ORG

Paid in part by Sarasota County Tourist Development Tax revenues.  
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of Cultural Affairs, and the Florida Council on Arts and Culture.



The  
Virginia B. Toulmin  
Foundation





*The Happy Deception*  
(*L'inganno felice*)  
by Gioachino Rossini



*Il signor Bruschino*  
by Gioachino Rossini

*Maid to Mistress*  
(*La serva padrona*)  
by Giovanni Battista Pergolesi



*Dido and Aeneas*  
by Henry Purcell

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>FEBRUARY 2021</b>						
8	9	10	11	12 <i>L'inganno felice</i> 7:30 pm	13	14 <i>L'inganno felice</i> 1:30 pm
15	16	17 <i>L'inganno felice</i> 7:30 pm	18	19 <i>La serva padrona</i> 7:30 pm	20 <i>L'inganno felice</i> 1:30 pm	21 <i>La serva padrona</i> 1:30 pm
22	23 <i>L'inganno felice</i> 7:30 pm	24 <i>La serva padrona</i> 7:30 pm	25 <i>L'inganno felice</i> 7:30 pm	26	27 <i>La serva padrona</i> 1:30 pm	28
<b>MARCH 2021</b>						
1	2 <i>La serva padrona</i> 7:30 pm	3	4 <i>La serva padrona</i> 7:30 pm	5	6	7
<b>APRIL 2021</b>						
5	6	7	8	9 <i>Il signor Bruschino</i> 7:30 pm	10	11 <i>Dido &amp; Aeneas</i> 1:30 pm
12	13 <i>Il signor Bruschino</i> 7:30 pm	14	15 <i>Dido &amp; Aeneas</i> 7:30 pm	16 <i>Il signor Bruschino</i> 7:30 pm	17 <i>Dido &amp; Aeneas</i> 7:30 pm	18 <i>Il signor Bruschino</i> 1:30 pm
19	20 <i>Dido &amp; Aeneas</i> 7:30 pm	21 <i>Il signor Bruschino</i> 7:30 pm	22 <i>Dido &amp; Aeneas</i> 7:30 pm	23 The Opera Gala 4:30 pm	24 <i>Il signor Bruschino</i> 1:30 pm	25 <i>Dido &amp; Aeneas</i> 1:30 pm

Keeping your health and safety in mind, we've planned a redesigned Winter and Spring Opera Festival. The new season will include four operas featuring a smaller cast and orchestra, and a socially distanced audience. Each work will be between 60-90 minutes in length with no intermission.

## 2021 Winter Festival

### *The Happy Deception* (*L'inganno felice*)

by Gioachino Rossini

Libretto by Giuseppe Maria Foppa

A duchess disappears and then washes up on a beach in a small mining town. A kind miner takes her in and cares for her, until ten years later when her grieving husband and his entourage pay a visit. Abduction, menace, passion, and comedy all swirl towards a happy conclusion.

Fri, Feb 12, 7:30 pm | Sun, Feb 14, 1:30 pm  
Wed, Feb 17, 7:30 pm | Sat, Feb 20, 1:30 pm  
Tue, Feb 23, 7:30 pm | Thu, Feb 25, 7:30 pm

CONDUCTOR Victor DeRenzi  
STAGE DIRECTOR Martha Collins

BERTRANDO Christopher Bozeka  
ISABELLA Hanna Brammer  
ORMONDO Joshua DeVane  
BATONE Joseph Beutel  
TARABOTTO Alexander Charles Boyd  
Sarasota Opera Orchestra

### *Maid to Mistress* (*La serva padrona*)

by Giovanni Battista Pergolesi

Poetry by Gennaro Federico

A wealthy bachelor grows impatient with his saucy young maid and resolves to find a wife to care for him properly. The maid has other ideas and schemes to get the promotion she desires — bride and mistress of the home.

Fri, Feb 19, 7:30 pm | Sun, Feb 21, 1:30 pm  
Wed, Feb 24, 7:30 pm | Sat, Feb 27, 1:30 pm  
Tue, Mar 2, 7:30 pm | Thu, Mar 4, 7:30 pm

CONDUCTOR Marcello Cormio  
STAGE DIRECTOR Mark Freiman

SERPINA Anna Mandina  
UBERTO Stefano de Peppo  
Sarasota Opera Orchestra

## 2021 Spring Festival

### *Il signor Bruschino*

by Gioachino Rossini

Libretto by Giuseppe Maria Foppa

This lighthearted operatic comedy opens with one of Rossini's most innovative and playful overtures. Anxious young lovers navigate their way through meddling parents, an arranged marriage, and a case of mistaken identity, with sparkling arias and ensembles soaring towards happily ever after.

Fri, Apr 9, 7:30 pm | Tue, Apr 13, 7:30 pm  
Fri, Apr 16, 7:30 pm | Sun, Apr 18, 1:30 pm  
Wed, Apr 21, 7:30 pm | Sat, Apr 24, 1:30 pm

CONDUCTOR Victor DeRenzi  
STAGE DIRECTOR Stephanie Sundine

GAUDENZIO Stefano de Peppo  
SOFIA Hanna Brammer  
BRUSCHINO (father) Alexander Charles Boyd  
BRUSCHINO (son) Robert Gerold \*  
FLORVILLE Christopher Bozeka  
A POLICE SARGENT Louis Riva \*  
FILIBERTO Joshua DeVane  
MARIANNA Laurel Semerdjian  
Sarasota Opera Orchestra

### *Dido and Aeneas*

by Henry Purcell

Poetry by Nahum Tate

In this Baroque treasure based on *The Aeneid* of Virgil, Dido the Queen of Carthage falls in love with the Trojan warrior Aeneas, yet scheming sorcery and fateful spells doom their great passion. Hear the abandoned and heartbroken queen conclude the epic tale with one of opera's most memorable laments.

Sun, Apr 11, 1:30 pm | Thu, Apr 15, 7:30 pm  
Sat, Apr 17, 7:30 pm | Tue, Apr 20, 7:30 pm  
Thu, Apr 22, 7:30 pm | Sun, Apr 25, 1:30 pm

CONDUCTOR Jesse Martins  
STAGE DIRECTOR Martha Collins

DIDO Lisa Chavez  
BELINDA Lindsay Ohse  
SECOND WOMAN Tori Franklin \*  
SORCERESS Annie Chester  
FIRST WITCH Kathryn Domyan \*  
SECOND WITCH Abigail Raiford \*  
SPIRIT Kara Morgan \*  
AENEAS Andrew Surrena  
A SAILOR Kevin Harvey \*  
CHORUS Sarasota Opera Resident Artists  
Sarasota Opera Orchestra

\* Sarasota Opera Resident Artist

*All operas performed in the original language with real-time translations displayed above the stage.*



# *At the Opera House, or anywhere in the world— Join us this season for an unforgettable opera experience!*

## Subscribe

Being a season ticket holder is the best way to experience all that Sarasota Opera has to offer. Besides the 10% discount, you get unlimited streaming views of all four operas, and you can exchange your tickets to another performance of the same opera for FREE!

## Be the First to Get Access

Subscribers always get access to the best seats before the general public. To continue watching opera, ballet and classic movies during the summer, you'll also get a 10% discount on HD at the Opera House and Classic Movies series.

## Individual Tickets

Individual tickets start at just \$25.



## NEW—Watch Online!

If you are not coming to spend the winter and spring in Sarasota this year, or you're just not ready to attend public performances yet, we have you covered! **We will be recording all 4 of our operas in HD, with multiple cameras, and added English subtitles.** Each of the performances will be available for several weeks during the Winter and Spring festival. Watch all four operas from the comfort of your home, anywhere in the world, with an online subscription!

Individual tickets: \$25

Online Subscription: \$100

Fixed Seat and Build Your Own

Subscribers will receive the online pass FREE.

## Buying is Easy!

To buy individual tickets, online passes, or to subscribe, go online at [SARASOTAOPERA.ORG](http://SARASOTAOPERA.ORG), call our Patron Services Center at (941) 328-1300, or email us at [boxoffice@sarasotaopera.org](mailto:boxoffice@sarasotaopera.org).

## Health and Safety

As we reopen the Sarasota Opera House, we understand and share your health and safety concerns. The following guidelines have been implemented to keep you safe.

- Face masks covering the mouth and the nose must be worn throughout the performance.
- Social distancing rules will be observed at all times while in the Opera House.
- Print your tickets at home or receive a ticket on your mobile device.
- Temperature checks will be required before you enter the Opera House. Anyone running a fever (100.4° F or higher) will not be permitted to enter and tickets will be refunded.
- All seats will be reserved to accommodate distanced seating for performances at the Opera House.
- *The Simonsen & Montminy Opera Club* will be closed this season.
- Concessions and drinking fountains will be closed.
- Sanitizing stations have been installed in the theater.
- We have optimized the air conditioning system to provide better air flow and have installed a bipolar ionization system to eliminate airborne germs and viruses.
- Signage will be placed in key locations around the theater to guide you and keep you and your fellow patrons safe.



## 2021 Winter & Spring Subscription Series Dates

*\* Please note that performances marked with an asterisk fall on a different day of the week from the rest of your series.*

### Opening Night Dates:

Rossini's *The Happy Deception* Friday, February 12, 2021  
Pergolesi's *Maid to Mistress* Friday, February 19, 2021  
Rossini's *Il signor Bruschino* Friday, April 9, 2021  
Purcell's *Dido and Aeneas* Saturday, April 17, 2021 \*

### Tuesday Night Dates:

Rossini's *The Happy Deception* Tuesday, February 23, 2021  
Pergolesi's *Maid to Mistress* Tuesday, March 2, 2021  
Rossini's *Il signor Bruschino* Tuesday, April 13, 2021  
Purcell's *Dido and Aeneas* Tuesday, April 20, 2021

### Wednesday Night Dates:

Rossini's *The Happy Deception* Wednesday, February 17, 2021  
Pergolesi's *Maid to Mistress* Wednesday, February 24, 2021  
Rossini's *Il signor Bruschino* Wednesday, April 21, 2021  
Purcell's *Dido and Aeneas* Thursday, April 15, 2021 \*

### Thursday Night Dates:

Rossini's *The Happy Deception* Thursday, February 25, 2021  
Pergolesi's *Maid to Mistress* Thursday, March 4, 2021  
Rossini's *Il signor Bruschino* Friday, April 16, 2021 \*  
Purcell's *Dido and Aeneas* Thursday, April 22, 2021

### Roving Matinee Dates:

Rossini's *The Happy Deception* Saturday, February 20, 2021  
Pergolesi's *Maid to Mistress* Saturday, February 27, 2021  
Rossini's *Il signor Bruschino* Saturday, April 24, 2021  
Purcell's *Dido and Aeneas* Sunday, April 11, 2021 \*

### Sunday Matinee Dates:

Rossini's *The Happy Deception* Sunday, February 14, 2021  
Pergolesi's *Maid to Mistress* Sunday, February 21, 2021  
Rossini's *Il signor Bruschino* Sunday, April 18, 2021  
Purcell's *Dido and Aeneas* Sunday, April 25, 2021