



FOR IMMEDIATE RELEASE

July 20, 2021

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Images at: <https://www.dropbox.com/sh/nk5ev2jh471txrx/AADMAMJ8uMrOC1s99Xqe8MoNa?dl=0>

Sarasota Opera Holding Auditions for Apprentice Artist Program

Sarasota, FL— Sarasota Opera is accepting applications for the Winter 2022 Apprentice Artists Program, now through August 24th. The program runs January 5 through March 22, 2022 and includes participating in the four mainstage productions of Puccini's *Tosca*, Donizetti's *La Fille du régiment*, Bizet's *Les Pêcheurs de perles*, and Verdi's *Attila*. Apprentice Artists will:

- Participate in classes given by Victor DeRenzi (Artistic Director of Sarasota Opera), Lindsay Woodward (Chorus Master/Program and Music Director of the Apprentice Artists), Martha Collins (Apprentice Artists Program stage director), Stephanie Sundine (Apprentice Artists Program stage director), Marco Nisticò (artistic administrator), and other members of the Sarasota Opera staff
- Coach music with members of the music staff
- Coach foreign languages with native-born speakers
- Participate in master classes
- Network with experienced colleagues
- Perform at concerts during the season
- Perform and cover main stage roles
- Perform in the chorus for all mainstage productions

For more information or to apply, please visit Yaptracker at <https://www.yaptracker.com/opportunities/detail/?id=1754461>. Sarasota Opera House is located at 61 N. Pineapple Avenue, Sarasota, FL 34236.

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ABOUT SARASOTA OPERA

Sarasota Opera recently completed its 62nd Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960, when a touring chamber opera company came to the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art and the Asolo Opera Guild was formed to present the season. By 1974 the Asolo Opera was mounting its own productions at the theater. Recognizing the need for a theater more conducive to full-scale opera, the company purchased the former A.B. Edwards Theater which in 1984 (as the Sarasota Opera House) became home to the newly renamed Sarasota Opera. The building underwent a \$20 million renovation and rehabilitation in 2007 enhancing audience amenities, while updating the technical facilities including increasing the size of the orchestra pit. The theater, which reopened in March 2008, has been called "one of America's finest venues for opera" by Musical America.

Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012. Sarasota Opera has garnered international attention with its Masterwork Revivals Series, which presents neglected works of artistic merit, as well as the Verdi Cycle, completed in 2016, that made Sarasota Opera the only opera company in the world to present all of Verdi's works. Recognizing the importance of training, Maestro DeRenzi founded the Apprentice and Studio Artist's programs. Sarasota Opera also maintains a commitment to education through its "Explorations in Opera" performances for local schools and the industry-leading Sarasota Youth Opera program.

Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Programs are supported in part by an award from the Tourist Development Tax through the Board of County Commissioners, the Tourist Development Council and the Sarasota County Arts Council. Additional funding is provided by the City of Sarasota and the County of Sarasota.



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