



FOR IMMEDIATE RELEASE

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**Single tickets for Sarasota Opera’s 2021-2022 Season
on sale now**

Casting announced for Fall Season

Sarasota, FL – Single tickets are now on sale for Sarasota Opera’s 2021-22 Season, which will begin October 29th with Rossini’s *The Silken Ladder*. The Winter Opera Festival opens on February 12, 2022, with Puccini’s *Tosca*, followed by Donizetti’s *The Daughter of the Regiment*, Bizet’s *The Pearl Fishers*, and Verdi’s *Attila*. Single tickets start at \$25. Discounted four and five-opera subscriptions are still available for purchase. For more information on the upcoming 2021-2022 season, visit SarasotaOpera.org, contact the Sarasota Opera Box Office at (941) 328-1300, or visit in person at 61 N. Pineapple Avenue, Sarasota, FL 34236.

2021 Fall Season casting

Victor DeRenzi, Artistic Director and Principal Conductor, and Richard Russell, General Director, are pleased to announce casting for the Fall Season at Sarasota Opera. Rossini’s *The Silken Ladder (La scala di seta)*, a one-act farce, will feature three artists who performed in the early Rossini works presented in Winter and Spring 2021. The returning cast includes soprano Hanna Brammer, who will play the role of Giulia, a young bride caught amidst a romantic mix-up. Giulia’s husband Dorvil will be sung by tenor Christopher Bozeka, and Giulia’s suitor Blansac will be performed by baritone Alexander Boyd. Giulia’s servant Germano will be played by baritone Sean Anderson, who was last

seen as Gellner in *La Wally* (Winter 2020). Tenor Samuel Schlievert, last seen in the Fall 2020 concerts, and as Tybalt in *Romeo and Juliet* (Winter 2020), will play Giulia's guardian Dormont. Giulia's cousin Lucilla will be sung by mezzo soprano Maria Miller, a Sarasota Opera Resident Artist from Winter and Spring 2021. The Stage Director will be Stephanie Sundine, with Victor DeRenzi conducting. *The Silken Ladder* will have six performances through November 13, 2021.

2022 Winter Opera Festival casting

Due to the challenges of auditioning during COVID, casting is not yet complete for the 2022 Winter Opera Festival. However, numerous favorite artists are slated to return: Stephen Gaertner (*Nabucco*, 2019) will return as Scarpia in *Tosca*, William Davenport (*La bohème*, 2020) will appear as Tonio in *The Daughter of the Regiment*, Young Bok Kim will reprise the role of *Attila* which he sang in 2007, with Matthew Vickers (*Manon Lescaut*, 2018) and Rochelle Bard (*Nabucco*, 2019) filling out the cast, and Hanna Brammer (*Romeo and Juliet*, 2020) will play the role of Leila in *The Pearl Fishers*. Complete casting will be announced in early 2022.

Current health and safety guidelines

Sarasota Opera is monitoring the ongoing health and safety situation and will adapt as necessary. As of September 1st, all audience members, regardless of vaccination status, are required to wear a mask while in the Sarasota Opera House. For up-to-date details and information, please visit SarasotaOpera.org or contact the Box Office at (941) 328-1300.

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ABOUT SARASOTA OPERA

Sarasota Opera is entering its 63rd Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960, when a touring chamber opera company came to the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling

Museum of Art and the Asolo Opera Guild was formed to present the season. By 1974 the Asolo Opera was mounting its own productions at the theater. Recognizing the need for a theater more conducive to full-scale opera, the company purchased the former A.B. Edwards Theater which in 1984 (as the Sarasota Opera House) became home to the newly renamed Sarasota Opera. The building underwent a \$20 million renovation and rehabilitation in 2007 enhancing audience amenities, while updating the technical facilities including increasing the size of the orchestra pit. The theater, which reopened in March 2008, has been called “one of America’s finest venues for opera” by Musical America.

Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012. Sarasota Opera has garnered international attention with its Masterwork Revivals Series, which presents neglected works of artistic merit, as well as the Verdi Cycle, completed in 2016, that made Sarasota Opera the only opera company in the world to present all of Verdi’s works. Recognizing the importance of training, Maestro DeRenzi founded the Apprentice and Studio Artist’s programs. Sarasota Opera also maintains a commitment to education through its “Explorations in Opera” performances for local schools and the industry-leading Sarasota Youth Opera program.

Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Programs are supported in part by an award from the Tourist Development Tax through the Board of County Commissioners, the Tourist Development Council and the Sarasota County Arts Council. Additional funding is provided by the City of Sarasota and the County of Sarasota.



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SarasotaOpera.org