



FOR IMMEDIATE RELEASE

October 14, 2021

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Images:

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Classical WSMR to broadcast past productions of Sarasota Opera

Sarasota, FL – Six popular Sarasota Opera past productions will be broadcast on Classical WSMR radio beginning Saturday, October 23rd at 1pm Eastern Time: Verdi’s *Otello* (2012), D’Albert’s *Tiefland* (2018) on October 30th, Puccini’s *La bohème* (2020) on November 6th, Montemezzi’s *The Love of Three Kings (L’amore dei tre rei)* (2017) on November 13th, Verdi’s *Rigoletto* (2019) on November 20th, and Rimsky-Korsakov’s *The Golden Cockerel* (2015) on November 27th. The broadcasts will be hosted by WSMR Music Director and Host Russell Gant and introduced by Sarasota Opera Artistic Director Victor DeRenzi and General Director Richard Russell. Listeners can tune-in to Classical WSMR at 89.1 and 103.9 on the radio, listen online at WSMR.org, or through the WUSF Public Media app.

Sarasota Opera’s Fall Season on stage begins on Friday, October 29th with Gioachino Rossini’s *The Silken Ladder (La scala di seta)*, a 90-minute romantic comedy, with six performances through November 13, 2021. For more information, visit SarasotaOpera.org, contact the Sarasota Opera Box Office at (941) 328-1300, or visit in person at 61 N. Pineapple Avenue, Sarasota, FL 34236.

Sarasota Opera Classical WSMR Broadcast Details

October 23, 2021, at 1pm Eastern Time: Verdi's *Otello* (2012). Conducted by Victor DeRenzi. Rafael Dávila as Otello, Maria D'Amato as Desdemona; Sean Anderson as Iago; Heath Huberg as Cassio; Cynthia Hanna as Emilia; Matthew Edwardsen as Roderigo, Jeffrey Beruan as Lodovico, Stephen Fish as Montano, Dimitre Lazich as a Herald, with the Sarasota Opera Orchestra. Running time: 2 hours 19 minutes.

October 30, 2021, at 1pm Eastern Time: D'Albert's *Tiefland* (2018). Conducted by David Neely. Kara Shay Thomson as Marta, Ben Gulley as Pedro, Aleksey Bogdanov as Sebastiano, Hanna Brammer as Nuri, Branch Field as Tommaso, Alexander Charles Boyd as Moruccio, Aura Veruni as Pepa, Annie Chester as Antonia, Lara Michole Tillotson as Rosalia, and Andrew Surrena as Nando, with the Sarasota Opera Orchestra. Running time: 2 hours 36 minutes.

November 6, 2021, at 1pm Eastern Time: Puccini's *La bohème* (2020). Conducted by Victor DeRenzi. Anna Mandina as Mimi, Jessica Sandidge as Musetta, William Davenport as Rodolfo, Filipo Fontana as Marcello, Ricardo Rivera as Schaunard, Young Bok Kim as Colline, Adelmo Guidarelli as Benoit, Joseph Beutel as Alcindoro, Kevin Harvey as Parpignol, with the Sarasota Opera Orchestra. Running time: 1 hour 50 minutes.

November 13, 2021, at 1pm Eastern Time: Montemezzi's *The Love of Three Kings* (*L'amore dei tre re*) (2017). Conducted by Victor DeRenzi. Kevin Short as King Archibaldo, Marco Nistico as Manfredo; Matthew Vickers as Avito, Elizabeth Tredent as Fiora; Dane Suarez as Flaminio, with the Sarasota Opera Orchestra. Running time: 1 hour 42 minutes.

November 20, 2021, at 1pm Eastern Time: Verdi's *Rigoletto* (2019). Conducted by Victor DeRenzi, directed by Stephanie Sundine. Marco Nisticò as Rigoletto, William Davenport as the Duke of Mantua, Hanna Brammer as Gilda, Young Bok Kim as Sparafucile, and Annie Chester as Maddalena, with the Sarasota Orchestra. Running time: 2 hours 6 minutes.

November 27, 2021, at 1pm Eastern Time: Rimsky-Korsakov's *The Golden Cockerel* (*Le Coq d'Or*) (2015). Conducted by Ekhart Wycik. Alexandra Batsios as the Queen of

Shemakha, Grigory Soloviov as Didon, Timur Bekbosunov as The Astrologer, Jon Jurgens and Kenneth Stavert as the King's sons, William Roberts as General Polkan, Riley Svatos as the Golden Cockerel, and Daryl Freedman as the Housekeeper, with the Sarasota Opera Orchestra. Running time: 2 hours.

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ABOUT SARASOTA OPERA

This is Sarasota Opera's 63rd Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984 the company moved into the former A.B. Edwards Theater—now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive Youth Program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012.

Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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SarasotaOpera.org