



**FOR IMMEDIATE RELEASE**

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**Images:** <https://www.dropbox.com/sh/jb7sorme89b8cf6/AACeRjRRaSmAopeFOng6fTYVa?dl=0>

## **Sarasota Opera Seeks Male “Supers” for 2022 Winter Opera Festival**

*Supernumerary roles are voluntary non-singing, non-speaking roles,  
much like extras in film and television*

**Sarasota, FL** – Sarasota Opera is seeking men to volunteer as supernumeraries, or “supers,” non-singing and non-speaking extras in the 2021 Winter Opera Festival, which will include Puccini’s *Tosca*, Donizetti’s *The Daughter of the Regiment*, Bizet’s *The Pearl Fishers*, and Verdi’s *Attila*. This is an exciting opportunity to see and hear opera from a unique perspective. The “super” roles are for men only, and all cast members must show proof of full vaccination against COVID-19. Supers should be available to attend rehearsals and performances from late January through March 22, 2022. The roles are unpaid; however, supers will receive complimentary tickets to performances for their family and friends. Men interested in participating in this exciting season may contact Artistic Administrator Marco Nistico at [mnistico@sarasotaopera.org](mailto:mnistico@sarasotaopera.org) or call 941-328-1310 to schedule an appointment.

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## **ABOUT SARASOTA OPERA**

This is Sarasota Opera's 63rd Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984 the company moved into the former A.B. Edwards Theater—now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive Youth Program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012.

Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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[SarasotaOpera.org](http://SarasotaOpera.org)