



FOR IMMEDIATE RELEASE

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Sarasota Opera Seeks Diction Coaches for 2022 Winter Opera Festival

Sei madrelingua italiano?

Êtes-vous de langue maternelle française?

Sarasota, FL – Sarasota Opera is seeking volunteers who are native speakers of Italian and French to coach singing artists for the 2022 Winter Opera Festival, which will include Puccini's *Tosca*, Donizetti's *La fille du régiment*, Bizet's *Les pêcheurs de perles*, and Verdi's *Attila*. An operatic diction coach assists singers in learning the correct pronunciation of the prose and poetry of a libretto, and helps singers to comprehend the meaning, rhythm, and phrasing of what they are singing. Volunteers will find these interactions to be a dynamic, rewarding, and memorable experience behind the scenes of Sarasota Opera. Coaching by Zoom is also possible. Volunteer diction coaches will receive complimentary tickets to performances for their family and friends. All volunteers must show proof of full vaccination against COVID-19, joining a fully vaccinated cast and staff. Volunteers should be available to begin coaching on January 10, 2022. For more information about participating in this exciting season as a diction coach, contact Artistic Administrator Marco Nistico at mnistico@sarasotaopera.org or call 941-328-1310.

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ABOUT SARASOTA OPERA

This is Sarasota Opera's 63rd Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984 the company moved into the former A.B. Edwards Theater—now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive Youth Program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012.

Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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SarasotaOpera.org