

SARASOTA OPERA ASSOCIATION SCENERY RENTAL INFORMATION SHEET

PRODUCTION NAME: **RIGOLETTO**

Production Information:

Scenic Designer:	David Gordon	Built by:	R.A. Reed Productions
Stage Director:	Stephanie Sundine	Period:	16 th Century Traditional
Conductor:	Victor DeRenzi	# of sets:	4
Year Built:	2008	Designer packet available upon request	

Fees:

Scenery Rental Fee:	\$15,000 for up to four (4) performances
Additional Performances:	\$2,500 Each
Security Deposit	\$3,000 non-refundable security deposit due at contract signing
Designer Royalty:	\$1,500 Payable directly to designer
Designer USA Payment:	22% of designer royalty. Payable to USA
Technical Supervisor:	\$500 per day (work or travel) plus housing, transportation, and per diem for Load in & load out
Load in/out deposit:	\$4,000 Refundable labor and damage deposit. (minus actual labor cost)
Insurance Required:	\$150,000

Transportation:

Number of Vans:	Two (2) for scenery and props
Size of Vans:	53' air ride trailer

Costumes:

Possible, please confirm

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

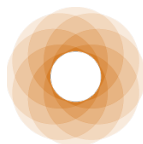
	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	9	6	9
Fly-man	1	1	1
Props	3	3	3
Electricians	N/A	3	N/A
Truck-loaders	4	N/A	4
Approximate time	12 hours	2 hours 52 minutes	8 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H

**Set Technical Information:**

Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	10
Line sets for electrics:	9
Line sets for masking:	9
Height of tallest drop:	24'-0"
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27'3"
Weight of Heaviest flyer:	1260 lbs.
Dimensions of largest hard flying piece:	19'8"H x 29'-0" W x 12" D (Arch Wall)
Dimensions of largest soft piece:	24'0"H x 48'-0" W

Properties Information:

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

Projection/Special Effects Information:

Surtitle projections available:	No
Special projections:	N/A

Production History:

Sarasota Opera	2008, 2012, 2019
Opera Birmingham	2013
Piedmont Opera	2015
North Carolina Opera	2018

Additional Notes:

Chain Hoist recommended for assembly
Large amount of stage weight required for rolling arbor jack supports

Stock Units not included with rental:

Hall Drop (Act II) is from *Tosca* and may not be available for rental
Black scrim is a house stock item