

SARASOTA OPERA ASSOCIATION SCENERY RENTAL INFORMATION SHEET

PRODUCTION NAME: **CARMEN**

Fees:

Scenery Rental Fee: \$20,000 for up to four (4) performances
 Additional Performances: \$2,000 Each
 Security Deposit: \$4,000 non-refundable security deposit due at contract signing
 Designer Royalty: \$1,500 Payable directly to designer
 Designer USA Payment: 22% of designer royalty payable directly to USA829
 Technical Supervisor: \$400 per day (travel or working) plus housing, transportation, and per diem. Load in & out
 Load in/out deposit: \$4,500 Refundable deposit. (minus actual labor cost)
 Insurance Required: \$125,000

Production Information:

| | | | |
|---------------------|-------------------|------------|-------------------------|
| Scenic Designer: | David P Gordon | Year Built | 2011 |
| Stage Director: | Martha Collins | Built by: | Asolo Repertory Theatre |
| Conductor: | Victor DeRenzi | Period: | Seville Spain 1820's |
| Technical Director: | Chris Van Alstyne | # of sets: | 4 |

Designer packet available upon request

Transportation:

Number of Vans: Two (2) for scenery and props
 Size of Vans: 53' air ride trailer(s)

Costumes:

Owner: Sarasota Opera

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

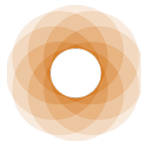
| | <u>Load In</u> | <u>Running</u> | <u>Strike</u> |
|------------------|----------------|--------------------|---------------|
| Deck Carpenters | 10 | 8 | 10 |
| Fly-man | 2 | 1 | 2 |
| Props | 3 | 3 | 3 |
| Electricians | 2 | 3 | 2 |
| Truck-loaders | 4 | 0 | 4 |
| Approximate time | 12 hours | 3 hours 25 minutes | 8 hours |

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

| | |
|---------------------------------|------------------------------------|
| Width of proscenium: 36'-2" | Height of Proscenium: 22'-0" |
| Depth (PL to back wall): 29'-7" | Height of grid: 49'-0" |
| Wing width SR: 81'-8" | Depth of apron: 7'-0" @ CL |
| # of line sets: 36 | Wing width SL: 7'-6" |
| Depth (PL to last line): 29'-1" | Size of loading door: 8'W x 9'-8"H |



Set Technical Information:

| | |
|--|------------------------------------|
| Minimum width: | 60'-0" |
| Minimum depth: | 35'-0" |
| Total # of line sets: | 39 |
| Line sets for scenery: | 7 |
| Line sets for electrics: | 9 |
| Line sets for masking: | 10 |
| Height of tallest drop: | 26' |
| Tripping of drops permitted: | Yes |
| Furthest upstage flying piece: | 27'- 7" |
| Weight of Heaviest flyer: | 828 lbs. |
| Dimensions of largest hard flying piece: | 48'6" by 21' (Act 2/4 flying wall) |
| Dimensions of largest soft piece: | 48' by 26' |

Properties Information:

| | |
|--------------------------------|--------------------------|
| Props available with the show: | |
| Hand Props: | Possible, please confirm |
| Furniture: | Possible, please confirm |
| Set Props: | Possible, please confirm |
| Weapons: | N/A |

Projection/Special Effects Information:

| | |
|----------------------------------|-----|
| Sur-title projections available: | No |
| Special projections: | N/A |

Production History:

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|-----------------------|------------------|
| Sarasota Opera | 2012, 2018, 2024 |
| Virginia Opera | 2014 |
| University of Florida | 2023 |
| DMMO | 2023 |

Additional Notes:

Ground-cloth shared with Cavalleria Rusticana, Pagliacci, & Boheme