



**SARASOTA OPERA ASSOCIATION  
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **TOSCA**

**Fees:**

Scenery Rental Fee: \$20,000 for up to four (4) performances  
Additional Performances: \$2,000 Each  
Security Deposit: \$4,000 non-refundable security deposit due at contract signing  
Designer Royalty: \$1,500 Payable directly to designer  
Designer USA Payment: 22% of designer royalty. Payable to USA  
Technical Supervisor: \$400 per day (travel or working) plus housing, transportation, and per diem.  
Load in & load out  
Load in/out deposit: \$4,500 Refundable deposit. (minus actual labor and/or damage cost)  
Insurance Required: \$125,000

**Production Information:**

Scenic Designer:	David Gordon	Year Built	2004
Stage Director:	Martha Collins	Built by:	Center Line Studios/Michael Hagen Inc.
Conductor:	Victor DeRenzi	Period:	1800's Traditional
Technical Director:	Chris Van Alstyne	# of sets:	3
Costume Designer:	Howard Tsvi Kaplan	Designer packet available upon request	

**Transportation:**

Number of Vans: Two (2) for scenery and props  
Size of Vans: 53' air ride trailer(s)

**Costumes:**

There are no costumes available with this production

**Crew Requirements:**

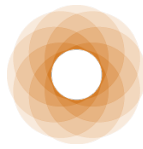
In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<b><u>Load In</u></b>	<b><u>Running</u></b>	<b><u>Strike</u></b>
Deck Carpenters	9	6	9
Fly-man	1	1	1
Props	3	3	3
Electricians	n/a	3	n/a
Truck-loaders	4	0	4
Approximate time	12 hours	2 hours 40 minutes	10 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

**Original Theatre Information:**

The production was presented at the Sarasota Opera House, which is described below:	
Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H



## **Set Technical Information:**

Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	4
Line sets for electrics:	9
Line sets for masking:	10
Height of tallest drop:	30'
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	26' - 11"
Weight of Heaviest flyer:	280 lbs.
Dimensions of largest hard flying piece:	n/a
Dimensions of largest soft piece:	48' by 30'

## **Properties Information:**

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

## **Projection/Special Effects Information:**

Surtitle projections available:	No
Special projections:	N/A

## **Production History:**

Sarasota Opera	2004, 2009, 2015, 2022
Dayton Opera	2013
Shreveport Opera	2011
Palm Beach Opera	2011
University of Florida School of Music	2009

## **Additional Notes:**

Chain Hoist recommended for assembly