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Images: Attached.

Sarasota Opera Announces Arthur Bosarge as New Artistic Administrator

Sarasota, FL — Sarasota Opera is pleased to announce that Arthur Bosarge has joined the company as Artistic Administrator. Bosarge has been a key member of Sarasota Opera’s music staff since 2022, most recently serving as Chorus Master and Director of the Apprentice Artists Program.

A native of Fairhope, Alabama, Bosarge joined Sarasota Opera in 2022 as Assistant Conductor for *Il matrimonio segreto*, and in 2023 served as Assistant Conductor for the company’s fall concert, *The Music of Giacomo Puccini*. That year, he also assumed the role of Director of the Apprentice Artists Program and Chorus Master, preparing the company’s acclaimed chorus for a variety of productions and playing a vital role in shaping the experience and development of Sarasota Opera’s Apprentice Artists—emerging singers from across the country who train and perform with the company.

In his new position, Bosarge will manage the casting, scheduling, and artistic planning for Sarasota Opera productions and artist training programs. He will collaborate with Artistic Director Victor DeRenzi and General Director Richard Russell on long-term artistic goals and strategic initiatives.

Bosarge brings a rich background in opera from both a musical and administrative standpoint. He has held music staff positions at Utah Festival Opera, Opera Southwest, and Opera Birmingham, with notable work on productions including the American premiere of Coccia’s *Matilde*. He most recently served as Director of Choruses at Central City Opera during the summer. Bosarge holds degrees from The University of Alabama and Mannes College.

“Stepping into a new role at a familiar place is exciting. Along with Maestro DeRenzi, Richard Russell, and our incredible staff, I’m honored to be a part of continuing the level of artistic excellence that Sarasota is known for,” says Bosarge.

About Sarasota Opera

Sarasota Opera is entering its 67th season of bringing world-class opera to Florida's Gulf Coast and celebrating 100 years of the historic Sarasota Opera House. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984, the company moved into the former A.B. Edwards Theater — now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive youth opera program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and the administrative leadership of General Director Richard Russell since 2012. Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues. Sarasota Opera • 61 N. Pineapple Avenue • Sarasota, FL 34236 • (941) 366-8450 • SarasotaOpera.org