



**SARASOTA OPERA ASSOCIATION  
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **AIDA**

**Production Information:**

Scenic Designer:	David P. Gordon	Built by:	Utah Symphony & Opera Scenic Studios
Stage Director:	Stephanie Sundine	Period:	Ancient Egypt
Conductor:	Victor DeRenzi	# of sets:	Modular Set w/ (7) scenes
Year Built	2015	Designer packet available upon request	

**Transportation:**

Number of Vans: Two (2) for scenery and props. (May fit into (1) trailer and a 24' box truck- TBC)  
 Size of Vans: 53' air ride trailer

**Costumes:**

Owner: A. T. Jones, Baltimore, MD.

**Fees:**

Scenery Rental Fee:	\$20,000 for up to four (4) performances
Additional Performances:	\$1,000 Each
Security Deposit	\$3,000 non-refundable security deposit due at contract signing
Designer Royalty:	\$1,500 Payable directly to designer
Designer USA Payment:	20% of designer royalty. Payable to USA 829
Technical Supervisor:	\$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out & Damage deposit:	\$4,000 Refundable deposit. (minus actual labor cost & damage)
Insurance Required:	\$160,000

**Crew Requirements:**

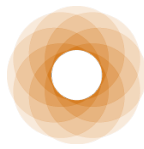
In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	10	8	10
Fly-man	1	1	1
Props	3	3	3
Electricians	5	3	5
Truck-loaders	4	0	4
Approximate time	12 hours	3 hours 38 min. w/ (3) intermissions	6 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

**Original Theatre Information:**

The production was presented at the Sarasota Opera House, which is described below:	
Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H



## **Set Technical Information:**

Minimum width:	80'-0"
Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	7
Line sets for electrics:	9
Line sets for masking:	10
Height of tallest drop:	Typically 25' (One drop is 32' tall, designed to be tripped.)
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27'- 3"
Weight of Heaviest flyer:	576 lbs
Dimensions of largest hard flying piece:	25' by 19'
Dimensions of largest soft piece:	48' by 25' or 32' by 32'

## **Properties Information:**

Props available with the show:	
Hand Props:	included with scenery
Furniture:	included with scenery
Set Props:	included with scenery
Weapons:	Possible, please confirm

## **Projection/Special Effects Information:**

Surtitle projections available:	No
Special projections:	N/A

## **Production History:**

Sarasota Opera	2016
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## **Additional Notes:**

First set of Black Legs needs to be on traveler track, and move onstage to about 15' off center. (Act 4 sc 2)  
Header in Act 1 and Temple door in Act 3 can be rigged to fly to speed up shifts.