



**SARASOTA OPERA ASSOCIATION  
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **CARMEN**

**Production Information:**

Scenic Designer:	David P Gordon	Built by:	Asolo Repertory Theatre
Stage Director:	Martha Collins	Period:	Seville Spain 1820's
Conductor:	Victor DeRenzi	# of sets:	4
Year Built:	2011	Designer packet available upon request	

**Transportation:**

Number of Vans: Two (2) for scenery and props  
 Size of Vans: 53' air ride trailer(s)

**Costumes:**

Owner: Malabar, Ltd.

**Fees:**

Scenery Rental Fee: \$15,000 for up to four (4) performances  
 Additional Performances: \$1,000 Each  
 Security Deposit: \$3,000 non-refundable security deposit due at contract signing  
 Designer Royalty: \$1,500 Payable directly to designer  
 Designer USA Payment: 20% of designer royalty payable directly to designer  
 Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out  
 Load in/out deposit: \$3,500 Refundable deposit. (minus actual labor cost)  
 Insurance Required: \$125,000

**Crew Requirements:**

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

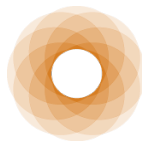
	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	10	8	10
Fly-man	2	1	2
Props	3	3	3
Electricians	2	3	2
Truck-loaders	4	0	4
Approximate time	12 hours	3 hours 25 minutes	8 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

**Original Theatre Information:**

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H



## **Set Technical Information:**

Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	7
Line sets for electrics:	9
Line sets for masking:	10
Height of tallest drop:	26'
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27'- 7"
Weight of Heaviest flyer:	Unknown
Dimensions of largest hard flying piece:	48'6" by 21' (Act 2/4 flying wall)
Dimensions of largest soft piece:	48' by 26'

## **Properties Information:**

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

## **Projection/Special Effects Information:**

Sur-title projections available:	No
Special projections:	N/A

## **Production History:**

Sarasota Opera	2012
Virginia Opera	2014

## **Additional Notes:**