

SARASOTA OPERA ASSOCIATION SCENERY RENTAL INFORMATION SHEET

PRODUCTION NAME: **COSÌ FAN TUTTE**

Production Information:

Scenic Designer:	David Gordon	Built by:	Virginia Scenic
Stage Director:	Darko Tresnjak	Period:	Traditional
Conductor:	Yannick Nézet-Séguin	# of sets:	1 unit set with phases
Year Built:	2001	Designer packet available upon request	

Transportation:

Number of Vans: One (1) for scenery and props
 Size of Vans: 53' air ride trailer

Costumes:

Owner: Sarasota Opera
 Available for Rental: Yes. Separate contract required

Fees:

Scenery Rental Fee: \$12,000 for up to four (4) performances
 Additional Performances: \$2,000 Each
 Security Deposit: \$3,000 non-refundable security deposit due at contract signing
 Designer Royalty: \$1,500 Payable directly to designer
 Designer USA payment: 20% of Designer Royalty. Payable to USA
 Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out
 Load in/out deposit: \$3,000 Refundable deposit. (minus actual labor cost)
 Insurance Required: \$100,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

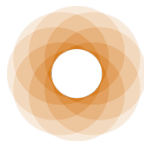
	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	10	8	10
Fly-man	2	1	2
Props	3	4	3
Electricians	0	2	0
Truck-loaders	4	0	4
Approximate time	8 hours	3 Hours	5 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H



Set Technical Information:

Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	21
Line sets for scenery:	3
Line sets for electrics:	9
Line sets for masking:	9
Height of tallest drop:	24'
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	28'-8" from plaster line
Weight of Heaviest flyer:	NA
Dimensions of largest hard flying piece:	40' W x 14' H
Dimensions of largest soft piece:	46' W x 24' H

Properties Information:

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	included with scenery
Weapons:	N/A

Projection/Special Effects Information:

Surtitle projections available:	No
Special projections:	N/A

Production History:

Sarasota Opera	2002, 2008
North Carolina Opera	2013
Jacksonville Symphony	2011
Madison Opera	2008
Piedmont Opera	2007
Connecticut Opera	2007

Additional Notes:

Stock Units not included with rental (may be available for separate rental)
60'W x 25'H White RP