



Sarasota Opera Association Scenery Rental Information Sheet

PRODUCTION NAME: **DON GIOVANNI**

Production Information:

Scenic Designer:	David Gordon	Built by:	Center Line Studios/Michael Hagen Inc.
Stage Director:	Pat Diamond	Period:	Traditional Late 17th Century
Conductor:	Victor DeRenzi	# of sets:	Unit Set w/ Phases
Year Built:	2005		Designer packet available upon request

Transportation:

Number of Vans: 2, for scenery and props
Size of Vans: 53' Air ride trailers

Costumes:

There are no costumes available with this production.

Fees:

Scenery Rental Fee: \$20,000 for up to four (4) performances
Additional Performances: \$1,500 each
Security Deposit: \$3,000 non-refundable security deposit due at contract signing
Designer Royalty: \$1,500 Payable directly to designer
Designer USA Payment: 20% of designer royalty. Payable to USA
Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out fee: \$4,000 Refundable deposit. (minus actual labor cost)
Insurance Required: \$150,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	12	8	12
Flyman	2	2	2
Props	3	3	3
Electricians	n/a	3	n/a
Truckloaders	4	N/A	4
Approximate time	12 hours	N/A	6-8 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

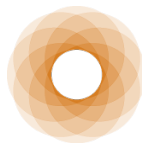
Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Width of proscenium: 36'-2"
Depth (PL to back wall): 29'-7"	Depth (PL to back wall): 29'-7"
Wing width SR: 81'-8"	Wing width SR: 81'-8"
# of line sets: 36	# of line sets: 36
Depth (PL to last line): 29'-1"	Depth (PL to last line): 29'-1"

Set Technical Information:

Minimum width: 60'-0"
Minimum depth: 35'-0"



Total # of line sets:	24
Line sets for scenery:	6
Line sets for electrics:	9
Line sets for masking:	9
Height of tallest drop:	26'-0"
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	26'-7"
Weight of Heaviest flyer:	~600 lbs (Act I Drop and wall)
Dimensions of largest flying piece:	24'-0" H x 6" D x 12'W (Act I Drop and wall)
Dimensions of largest soft piece:	26'-0" H x 48'-0" W

Properties Information:

Props available with the show:	
Hand Props:	No
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

Production History:

Sarasota Opera	2005, 2011
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Additional Notes:

Chain Hoist recommended for assembly

Stock Units not included with rental

Stock 4' x 10' stress skin platforming