



**SARASOTA OPERA ASSOCIATION
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **MADAME BUTTERFLY**

Production Information:

| | | | |
|------------------|-------------------|--|---------------------------|
| Scenic Designer: | David Gordon | Built by: | Center Line Studios |
| Stage Director: | Stephanie Sundine | Period: | 1900 Japanese Traditional |
| Conductor: | Victor DeRenzi | # of sets: | 1 |
| Year Built: | 2007 | Designer packet available upon request | |

Costumes:

Owner: Malabar

Transportation:

Number of Vans: Two (2) for scenery and props (to be confirmed)
Size of Vans: 53' air ride trailer

Fees:

Scenery Rental Fee: \$12,000 for up to four (4) performances
Additional Performances: \$2,500 Each
Security Deposit: \$3,000 non-refundable security deposit due at contract signing
Designer Royalty: \$1,500 Payable directly to designer
Designer USA Payment: 20% of designer royalty. Payable to USA
Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out deposit: \$2,500 Refundable deposit. (minus actual labor cost)
Insurance Required: \$100,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

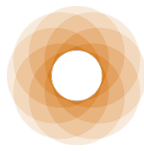
| | <u>Load In</u> | <u>Running</u> | <u>Strike</u> |
|------------------|-----------------------|-----------------------|----------------------|
| Deck Carpenters | 9 | 7 | 9 |
| Fly-man | 1 | 1 | 1 |
| Props | 3 | 3 | 3 |
| Electricians | n/a | 3 | n/a |
| Truck-loaders | 4 | N/A | 4 |
| Approximate time | 12 hours | 3 hours | 8 hours |

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

| | |
|---------------------------------|------------------------------------|
| Width of proscenium: 36'-2" | Height of Proscenium: 22'-0" |
| Depth (PL to back wall): 29'-7" | Height of grid: 49'-0" |
| Wing width SR: 81'-8" | Depth of apron: 7'-0" @ CL |
| # of line sets: 36 | Wing width SL: 7'-6" |
| Depth (PL to last line): 29'-1" | Size of loading door: 8'W x 9'-8"H |



Set Technical Information:

| | |
|--|--|
| Minimum width: | 60'-0" |
| Minimum depth: | 35'-0" |
| Total # of line sets: | 22 |
| Line sets for scenery: | 4 |
| Line sets for electrics: | 9 |
| Line sets for masking: | 9 |
| Height of tallest drop: | 24'-0" |
| Tripping of drops permitted: | Yes |
| Furthest upstage flying piece: | 27'-0" |
| Weight of Heaviest flyer: | 62 lbs. |
| Dimensions of largest hard flying piece: | 16'-0"H x 22'-3"W x 8"D (cherry tree branch) |
| Dimensions of largest soft piece: | 24'- 0" H x 54'-0" W (Drop) |

Set designed with stock SOA ground cloth included

Properties Information:

| | |
|--------------------------------|--------------------------|
| Props available with the show: | |
| Hand Props: | Possible, please confirm |
| Furniture: | Possible, please confirm |
| Set Props: | included with scenery |
| Weapons: | N/A |

Projection/Special Effects Information:

| | |
|----------------------------------|-----|
| Surtitles projections available: | No |
| Special projections: | N/A |

Production History:

| | |
|---------------------|------------|
| Sarasota Opera | 2007, 2011 |
| Florida Grand Opera | 2014 |
| Piedmont Opera | 2014 |
| Nashville Opera | 2012 |
| Opera Roanoke | 2011 |
| Phoenix Opera | 2010 |

Additional Notes: