

SARASOTA OPERA GUILD

Puccini's Legacy: Versatile and Complex

Presented by: Rosanne Martorella, PhD

Monday, November 6, 2023 – 4 p.m.

Church of the Redeemer, Gillespie Hall – 222 South Palm Avenue

November 29th is the 100th Anniversary of Giacomo Puccini's death. Of the 12 operas he composed, his most popular operas (La Bohème, Tosca, Madama Butterfly) are the most performed and recorded in operatic history.

From a Bohemian lifestyle, Puccini became the "heir of Verdi" and the richest and most popular composer while he was alive. He led quite an eventful lifestyle, travelled worldwide, and fought constantly with his librettists to achieve his goal. His scores are sophisticated -- acclaimed for their advanced harmonic language and rhythmic complexity. In this presentation, we will explore the many aspects of Puccini's genius highlighted by video excerpts of his works performed by Franco Corelli, Tito Gobbi, Jonas Kaufman, Renee Fleming, and Luciano Pavarotti.



Because she is such an engaging speaker, Rosanne's programs are very popular, so make sure you get your check in early to reserve your seat. \$30 per person includes a reception with fine wine and a sumptuous buffet presented by Terry Brennan Davis.



Dr. Rosanne Martorella is Professor Emeritus from William Paterson University. She received her BA from City University of New York, a PhD from the New School, and a post-doctorate Fellowship from Princeton University. She has served on several boards, and currently is a Trustee of Sarasota Opera and Sarasota Italian Cultural Events. She is also a member of the Explorer's Club in NYC, and recipient of the Cavaliere Medal from the Republic of Italy. She has lectured extensively for SilverSea Cruises.

Please join us for this enlightening program.

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\$30 per person, includes a wine social with refreshments following the program.

Send form and check, made payable to SOG, to:

Jodie Myers, 100 The Esplanade N., #2, Venice, FL 34285

Name(s) _____

of reservations _____ @ \$30 each = \$ _____

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