



**SARASOTA OPERA ASSOCIATION
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **RIGOLETTO**

Production Information:

Scenic Designer:	David Gordon	Built by:	R.A. Reed Productions
Stage Director:	Stephanie Sundine	Period:	16 th Century Traditional
Conductor:	Victor DeRenzi	# of sets:	4
Year Built:	2008		Designer packet available upon request

Transportation:

Number of Vans: 2, for scenery and props
Size of Vans: 53' Air ride trailers

Costumes:

Owner: Malabar

Fees:

Scenery Rental Fee: \$15,000 for up to four (4) performances
Additional Performances: \$2,500 each
Security Deposit: \$3,000 non-refundable security deposit due at contract signing
Designer Royalty: \$1,500 Payable directly to designer
Designer USA Payment: 20% of designer royalty. Payable to USA
Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out fee: \$2,500 Refundable deposit. (minus actual labor cost)
Insurance Required: \$135,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	9	9	9
Flyman	1	1	1
Props	3	3	3
Electricians	n/a	3	n/a
Truck-loaders	4	N/A	4
Approximate time	12 hours	2 hours 52 minutes	8 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

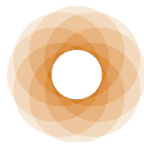
Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H

Set Technical Information:

Minimum width: 60'-0"



Minimum depth:	35'-0"
Total # of line sets:	28
Line sets for scenery:	10
Line sets for electrics:	9
Line sets for masking:	9
Height of tallest drop:	24'-0"
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27'-3"
Weight of Heaviest flyer:	1260 lbs.
Dimensions of largest flying piece:	19'-8" H x 29'-0" W x 12" D (Arch Wall)
Dimensions of largest soft piece:	24'- 0" H x 48'-0" W (Drop)

Properties Information:

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

Production History:

Sarasota Opera	2008, 2012
Opera Birmingham	2013

Additional Notes:

Chain motor recommended for assembly
Large amount of stage weight required for rolling arbor jack supports
Stock Units not included with rental:
The Hall Drop (Act II) is from *Tosca* and may not be available for rental
Black scrim is a stock item