

**Job Title:** Seasonal Technical Director

**Reports to:** Director of Production

**Supervises:** Local IATSE crew  
Props Coordinator

**Works Closely with:** Director of Production  
Production Stage Manager

### **About Sarasota Opera**

Sarasota Opera, which owns its 1926 historic theater, renovated in 2008, produces a winter festival season with four operas in repertory from January to March, and a fall season of varying size. Throughout both seasons, Sarasota Opera offers additional special events and concerts.

### **Position Summary**

The Seasonal Technical Director is an independent contractor who, under the guidance of the Director of Production, is responsible for the management of an IATSE crew of at least 16 as well as coordinating and facilitating the various technical needs of a four show repertory opera season.

### **Duties may include but are not limited to:**

- Responsible for scheduling and supervision of a full time seasonal IATSE crew.
- Function as part of the Production staff to plan, schedule and coordinate various departments and production staff for opera season.
- Directly supervise all technical elements of production.
- Responsible for managing and implementing the daily production schedule.
- Maintain technical drawings for Sarasota Opera productions.
- Attend all departmental, design, and production meetings, as well as attend technical rehearsals and performances.
- Arrange and supervise the load-in, change over, and strike of all scenic, prop and lighting elements.
- Supervise the on-site assembly and maintenance of scenery and the construction of props for all operas. Facilitate these projects by purchasing materials and supplies as needed and supervising the crew during the build process.
- Assist the Director of Production in the recruitment and hiring of necessary IATSE crew and seasonal staff.
- Oversee the maintenance of Production related equipment and systems as needed.
- Other duties as they may be assigned.

### **Position Requirements**

- Successful candidates will demonstrate problem solving abilities with proven communication, managerial, interpersonal skills, and attention to detail necessary to supervise all aspects of production.
- Experience leading union crews.
- Working knowledge of Outlook, Excel, Word, Power Point, and AutoCAD.
- Experience as a TD for a regional opera or theater company, preferably working in a repertory schedule.
- Ability to thrive in a fast-paced, multi-tasking environment.
- Reliable transportation and valid driver's license required.
- Ability to drive a 26' box truck.
- Flexible schedule that will require working most nights and weekends during the season.
- Ability to communicate clearly and concisely both verbally and in print.
- Level-headed leader with the ability to stay calm during stressful situations.
- Promote a safe, efficient, and positive working environment.
- Must participate in and enforce the company's COVID-19 protocols.

**Dates and Pay**

- Specific dates can be somewhat tailored to the applicant, but at least January 2, 2022 through March 31, 2022 are required.
- This is a seasonal independent contractor position; the rate is \$1000 per week. Housing and travel are provided.
- This position has the opportunity to advance into the fulltime TD position.

**Please Note**

- We encourage BIPOC, LGBTQ+ candidates, and other historically excluded identities to apply.
- As part of our ongoing COVID 19 mitigation strategies, all employees and independent contractors will be required to be fully vaccinated against COVID-19 prior to arrival.

Send cover letter and resume including three references to [prodjobs@sarasotaopera.org](mailto:prodjobs@sarasotaopera.org) with "Seasonal TD" in the subject line. For more information, visit [www.sarasotaopera.org](http://www.sarasotaopera.org). EOE.