



**SARASOTA OPERA ASSOCIATION  
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **THE MAGIC FLUTE**

**Production Information:**

|                  |                   |  |                                 |
|------------------|-------------------|--|---------------------------------|
| Scenic Designer: | Troy Hourie       | Built by:                              | Centerline Studio/Michael Hagen |
| Stage Director:  | William Gustafson | Period:                                | Traditional                     |
| Conductor:       | Peter Leonard     | # of sets:                             | 1 unit set with phases          |
| Year Built:      | 2004              | Designer packet available upon request |                                 |

**Transportation:**

Number of Vans: One (1) for scenery and props  
 Size of Vans: 53' air ride trailer

**Costumes:**

Owner: Sarasota Opera  
 Available for Rental: Yes. Separate contract required. Please visit our website for more information

**Fees:**

Scenery Rental Fee: \$12,000 for up to four (4) performances  
 Additional Performances: \$1,000 Each  
 Security Deposit: \$3,000 non-refundable security deposit due at contract signing  
 Designer Royalty: \$1,000 Payable directly to designer  
 Designer USA Payment: NA  
 Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out  
 Load in/out deposit: \$2,500 Refundable deposit. (minus actual labor cost)  
 Insurance Required: \$125,000

**Crew Requirements:**

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

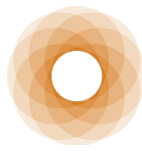
|                  | <u>Load In</u> | <u>Running</u>      | <u>Strike</u> |
|------------------|----------------|---------------------|---------------|
| Deck Carpenters  | 10             | 7                   | 10            |
| Fly-man          | 2              | 1                   | 2             |
| Props            | 3              | 3                   | 3             |
| Electricians     | n/a            | 2                   | n/a           |
| Truck-loaders    | 4              | 0                   | 4             |
| Approximate time | 6              | 2 hours, 50 minutes | 4             |

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

**Original Theatre Information:**

The production was presented at the Sarasota Opera House, which is described below:

|                                 |                                    |
|---------------------------------|------------------------------------|
| Width of proscenium: 36'-2"     | Height of Proscenium: 22'-0"       |
| Depth (PL to back wall): 29'-7" | Height of grid: 49'-0"             |
| Wing width SR: 81'-8"           | Depth of apron: 7'-0" @ CL         |
| # of line sets: 36              | Wing width SL: 7'-6"               |
| Depth (PL to last line): 29'-1" | Size of loading door: 8'W x 9'-8"H |



## **Set Technical Information:**

|  |                  |
|--|------------------|
| Minimum width:                           | 60'-0"           |
| Minimum depth:                           | 35'-0"           |
| Total # of line sets:                    | 26               |
| Line sets for scenery:                   | 25               |
| Line sets for electrics:                 | 8                |
| Line sets for masking:                   | 8                |
| Height of tallest drop:                  | 24'-0"           |
| Tripping of drops permitted:             | Yes              |
| Furthest upstage flying piece:           | Line 34          |
| Weight of Heaviest flyer:                | 500lbs.          |
| Dimensions of largest hard flying piece: | 44'-0"Hx 24'-0"W |
| Dimensions of largest soft piece:        | 44'-0"Hx 24'-0"W |
| Dimensions of largest standing piece:    | 18'-0"Hx14'-0"W  |

## **Properties Information:**

|                                |                          |
|--------------------------------|--------------------------|
| Props available with the show: |                          |
| Hand Props:                    | Possible, please confirm |
| Furniture:                     | Possible, please confirm |
| Set Props:                     | included with scenery    |
| Weapons:                       | N/A                      |

## **Projection/Special Effects Information:**

|                                  |     |
|----------------------------------|-----|
| Surtitles projections available: | No  |
| Special projections:             | N/A |

## **Production History:**

|                       |            |
|-----------------------|------------|
| Sarasota Opera        | 2004, 2010 |
| Piedmont Opera        | 2015       |
| Virginia Opera        | 2013       |
| Nashville Opera       | 2013       |
| University of Florida | 2011       |

## **Additional Notes:**

### **Stock Units not included with rental**

60'W x 25'H White RP  
Black Scrim