



**SARASOTA OPERA ASSOCIATION  
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **THE MARRIAGE OF FIGARO**

**Production Information:**

Scenic Designer:	J Michael Wingfield	Built by:	R.A. Reed Productions
Stage Director:	Pat Diamond	Period:	Traditional
Conductor:	Anthony Barrese	# of sets:	4
Year Built:	2005	Designer packet available upon request	

**Transportation:**

Number of Vans: Two (2) for scenery and props  
 Size of Vans: 53' air ride trailer

**Costumes:**

Owner: Sarasota Opera  
 Available for Rental: Yes. Separate contract required.

**Fees:**

Scenery Rental Fee: \$10,000 for up to four (4) performances  
 Additional Performances: \$2,000 Each  
 Security Deposit: \$3,000 non-refundable security deposit due at contract signing  
 Designer Royalty: \$1,500 Payable directly to designer  
 Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out  
 Load in/out deposit: \$2,500 Refundable deposit. (minus actual labor cost)  
 Insurance Required: \$100,000

**Crew Requirements:**

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

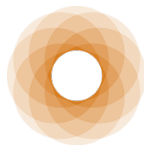
	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	6	6	6
Fly-man	1	1	1
Props	3	3	3
Electricians	n/a	3	n/a
Truck-loaders	4	N/A	4
Approximate time	16 hours	3 hrs. 40 min	12 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

**Original Theatre Information:**

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H



## **Set Technical Information:**

Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	26
Line sets for scenery:	5
Line sets for electrics:	9
Line sets for masking:	9
Height of tallest drop:	24'-0"
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27'-11"
Weight of Heaviest flyer:	250
Dimensions of largest hard flying piece:	N/A
Dimensions of largest soft piece:	56'-0" W x 24'-0" H
Dimensions of largest standing piece:	17'-0" W x 6'-6" D x 20'-0" H rolling unit

**Set designed with ground-cloth, included with production.**

## **Properties Information:**

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm (Act 3 Chandelier <b>not</b> available)
Weapons:	N/A

## **Projection/Special Effects Information:**

Surtitle projections available:	No
Special projections:	N/A

## **Production History:**

Sarasota Opera	2006,2015
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## **Additional Notes:**

Chain Hoist recommended to assemble Walls and rolling unit  
Large amount of stage weight required for rolling arbor jack supports