



**SARASOTA OPERA ASSOCIATION
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **TOSCA**

Production Information:

Scenic Designer:	David Gordon	Built by:	Center Line Studios/Michael Hagen Inc.
Stage Director:	Stephanie Sundine	Period:	1800's Traditional
Conductor:	Victor DeRenzi	# of sets:	3
Year Built:	2004	Designer packet available upon request	

Transportation:

Number of Vans: Two (2) for scenery and props
 Size of Vans: 53' air ride trailer

Costumes:

There are no costumes available with this production

Fees:

Scenery Rental Fee:	\$15,000 for up to four (4) performances
Additional Performances:	\$2,500 Each
Security Deposit	\$3,000 non-refundable security deposit due at contract signing
Designer Royalty:	\$1,500 Payable directly to designer
Designer USA Payment:	20% of designer royalty. Payable to USA
Technical Supervisor:	\$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out deposit:	\$2,500 Refundable deposit. (minus actual labor cost)
Insurance Required:	\$125,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	9	6	9
Fly-man	1	1	1
Props	3	3	3
Electricians	n/a	3	n/a
Truck-loaders	4	0	4
Approximate time	12 hours	2 hours 40 minutes	10 hours

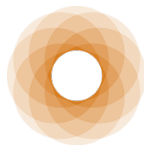
The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H

Set Technical Information:



Minimum width:	60'-0"
Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	4
Line sets for electrics:	9
Line sets for masking:	10
Height of tallest drop:	30'
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	26' - 11"
Weight of Heaviest flyer:	280 lbs
Dimensions of largest hard flying piece:	n/a
Dimensions of largest soft piece:	48' by 30'

Properties Information:

Props available with the show:

Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	Possible, please confirm
Weapons:	N/A

Projection/Special Effects Information:

Surtitle projections available:	No
Special projections:	N/A

Production History:

Sarasota Opera	2004, 2009, 2015
Dayton Opera	2013
Shreveport Opera	2011
Palm Beach Opera	2011
University of Florida School of Music	2009

Additional Notes:

Chain Hoist recommended for assembly