



**SARASOTA OPERA ASSOCIATION
SCENERY RENTAL INFORMATION SHEET**

PRODUCTION NAME: **TURANDOT**

Production Information:

Scenic Designer:	Michael Schweikardt	Built by:	ACME Scenic/Asolo Scenic Studio/Michael Hagen Inc.
Stage Director:	Stephanie Sundine	Period:	Peking, China
Conductor:	Victor DeRenzi	# of sets:	3
Year Built:	2012		Designer packet available upon request

Transportation:

Number of Vans: One (1) for scenery and props (to be confirmed)
Size of Vans: 53' air ride trailer

Costumes:

Owner: Malabar Limited

Fees:

Scenery Rental Fee: \$15,000 for up to four (4) performances
Additional Performances: \$1,000 Each
Security Deposit: \$3,000 non-refundable security deposit due at contract signing
Designer Royalty: \$1,500 Payable directly to designer
Designer USA Payment: 20% of designer royalty. Payable to USA
Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out
Load in/out deposit: \$4,000 Refundable deposit. (minus actual labor cost)
Insurance Required: \$125,000

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	10	6	10
Fly-man	2	1	2
Props	3	3	3
Electricians	0	3	0
Truck-loaders	4	0	4
Approximate time	10 hours	2 hours 45 minutes	5 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

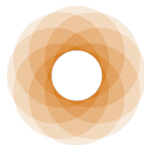
Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2"	Height of Proscenium: 22'-0"
Depth (PL to back wall): 29'-7"	Height of grid: 49'-0"
Wing width SR: 81'-8"	Depth of apron: 7'-0" @ CL
# of line sets: 36	Wing width SL: 7'-6"
Depth (PL to last line): 29'-1"	Size of loading door: 8'W x 9'-8"H

Set Technical Information:

Minimum width: 60'-0"



Minimum depth:	35'-0"
Total # of line sets:	39
Line sets for scenery:	5
Line sets for electrics:	9
Line sets for masking:	10
Height of tallest drop:	26'
Tripping of drops permitted:	Yes
Furthest upstage flying piece:	27' - 7" (moon box)
Weight of Heaviest flyer:	702 lbs (Pagoda Hanger)
Dimensions of largest hard flying piece:	40' by 25' (Pagoda Hanger)
Dimensions of largest soft piece:	40' by 26' (Attila Sky Drop)

Properties Information:

Props available with the show:	
Hand Props:	Possible, please confirm
Furniture:	Possible, please confirm
Set Props:	included with scenery
Weapons:	N/A

Projection/Special Effects Information:

Surtitle projections available:	No
Special projections:	N/A

Production History:

Sarasota Opera	2013
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Additional Notes:

Attila Sky Drop is a stock item and may not be available with rental. Please confirm.